

The Middlebury Campus



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SINCE 1905

Rockefeller announces end of dedicated career

By Kate Barch
Staff writer

Professor of Religion Steven Rockefeller, a long-standing member of the Middlebury community, will retire in May, leaving far more than the legacy of his name. Professor Rockefeller has enjoyed 28 years at the college where he has



David Barreda
Steven Rockefeller will retire in May after 28 years at Middlebury

served not only as a teacher and mentor, but also as a Dean of the College.

After earning his Masters at the Union Theological Seminary in New York City and his Doctorate in the Philosophy of Religion at Columbia University, Rockefeller was drawn to teaching, hoping to spe-

cialize in the area of modern religious thought. As he approaches the end of his pedagogical career, Rockefeller looks back on his course offerings which, like his varied areas of expertise, seem to run the gamut. When all is said and done about Eastern thought, Western traditions and the psychology of the entire religious muddle, one concern takes precedence in Rockefeller's mind: the state of our natural world.

"I am deeply concerned with the state of our environment. If humans continue to deplete resources, we will be undermining our own civilization," said Rockefeller.

This hint of pessimism does not last long, however. Rockefeller is hopeful for change and ambitious in his cerebral methods of attack. Attitudes and values, says Rockefeller, are the elements in need of change if we expect to recognize "the intrinsic value" of the natural world.

But you won't hear too much moralizing from this retiring professor. His retirement indeed seems only figurative, for his upcoming agenda includes pouring these passions into two upcoming books and an Earth Charter. Rockefeller faltered, for good reason, while trying to (see Rockefeller, page 4)



David Barreda

Ticketing and towing have become common sights as illegal parking continues to pose problems for security.

Illegal parking sparks increased towing

By Matt Potenza
Staff Writer

The month during Winter Term has seen a marked increase in the number of illegally parked cars, and thus the number of cars Campus Security has been forced to tow to the Center for the Arts Parking lot. Director of Public Safety, Tedi Jennings estimates that security tows about 20 cars per week, but she noted that raising the tow-

ing charge from \$25 to \$35 "has made no difference whatsoever."

However, the fine does not seem to be deterring students from parking illegally, in fact, it is a well known reality that students often circle parking lots desperately looking for spaces.

"The parking on campus is less than sufficient," said Ron Allen '99. "while I appreciate the effort to increase parking at Ridgeline Woods,

I live nowhere near there. The point of a car is convenience...walking across campus to drive my car is not convenient," Allen continued referring to the 120 new parking spaces now available in Ridgeline Woods.

Caroline Bevelander '00 echoed similar sentiments, saying that "A-lot is really the only prime locale and it's really small."

(see Illegal parking, page 2)

1998-99 tuition could exceed \$30,000

By Mary Tucker
Staff Writer

The Comprehensive Fee Committee presented a recommended fee increase of 3.75 percent to the SGA Sunday — an increase which would bring Middlebury's tuition for the 1998-1999 academic year to \$30,400.

The committee's recommendation will be taken under consideration by the Board of Trustees this weekend as it meets to set the final comprehensive fee for next year.

The student committee, chaired by Dan Bryan '98 and comprised of members Dave Paul '00, Danielle Apostolatos '00, Daniel Kusik '98 and Carrie Rief '99, faced a number of obstacles never before encountered by previous committees.

"Due to the uncertainty of residential life we don't know what is going to happen with the restructuring of the commons system," said Bryan, committee chair. "Therefore, the committee restrained from offering any long term goals or visions for the college." Instead the committee conceded that these questions can be better answered by the various steering committees.

Another constraint binding the committee's recommendation was the marked increase in faculty and staff benefits and salaries. This year, more than half of the college's budget—approximately \$54 million dollars—is allocated to a five per cent increase in faculty and staff salaries and benefits. Committee member Paul explained that Middlebury is falling



behind in its commitment to be in the middle of the top ten schools for faculty salaries.

The committee was also limited by the high cost of maintenance, at times higher than \$5 per square foot, of newly constructed college buildings.

Increased spending in financial aid is also largely accountable for the fee increase.

Also, funds that have normally been predicted as income for Middlebury as gifts from patrons are expected to be partially diverted to the Bicentennial Celebration fund, causing some shortages in expected available money.

In light of these limitations the committee made some specific recommendations. The first major suggestion is an allocation of funds for professors to have dinner with their students in all classes under the 500-level. The committee currently allots about \$100 per class. Presently, money for student-faculty dinners is only allocated for first-year seminars. The increased allocation of funds would increase the budget by \$90,000.

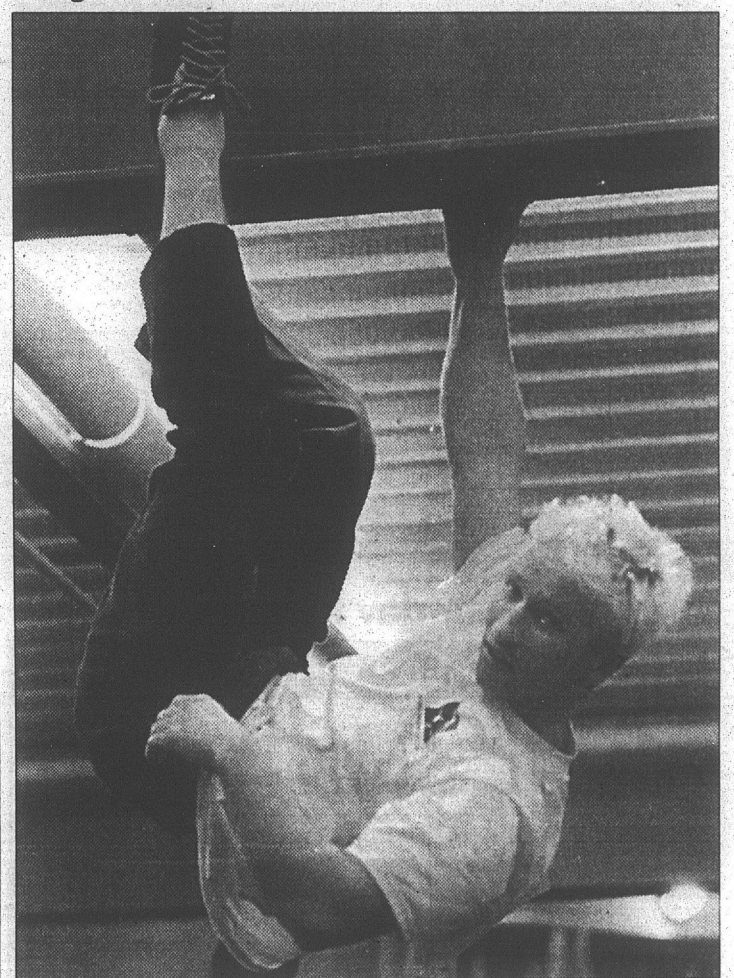
The second issue the committee addressed was the annual financial losses of the Crest Room; last year's losses totaled approximately \$200,000. The committee blames this loss on theft and over-staffing.

Their recommendations call for heightened security of the Crest room, the reallocation of staff workers and the addition of more student workers which cost significantly less than full-time staff.

A full-time worker at the Crest Room costs the college \$25,000 annually, as compared to \$12,000 for student employees.

The committee assured the (see 1998-99 tuition, page 3)

Hang in there!



David Barreda

The Mountain Club went to great heights to rope in new members at Student Activities Fair in McCollough on Monday night.



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Fire destroys The Rainbow Room giftstore in downtown Middlebury

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Women's hockey wins fourth straight

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COLLEGE

Shorts

By Megan Sowards
News Editor

Trend towards posh housing gives off-campus apartments a run for their money

Indiana University in Bloomington, IN is just one of many universities which has set its sights on persuading more upperclassmen to live on campus. The bait — a \$26 million renovation of a residential complex which officials hope will raise the meager seven percent of seniors who live on campus to a higher percentage.

Colby, Elon and Marian Colleges are also spending millions of dollars on renovation or new construction in order to bolster the number of upperclassmen living on campus. At schools such as Colby, the concern is more than just financial however. Administrators feel that for many students living off campus equals a loss of the sense of community a residential college, such as Colby, purports to offer.

Marian College is trying to attract upperclassmen by copying the attractive qualities of off-campus apartments within the residents halls. Last year, college officials noticed an attractive apartment complex in a part of Indianapolis about three miles from the campus. They asked the builder, Davis Homes, to construct an exact replica at Marian.

Yale and Princeton augment already hefty student aid packages

In order to remain competitive for students against the intense competition from other Ivy League institutions, such as Princeton, Yale University has announced it will spend millions more per year on financial aid.

Last week, Yale announced that it would not consider the first \$150,000 of a family's assets in determining the amount that parents are expected to pay. This is an increased exemption of \$110,000. The change, which will take effect for the fall 1998 admission cycles, is expected to alter the packages of more than 20 per cent of Yale's students, about half of those who currently receive aid. It is estimated that the average student will receive extra grants of about \$1,400 per year.

Yale's new system is expected to alter drastically the costs for a student considering other Ivy League institutions such as Harvard, a University which does not offer the same exemption.

Source: Chronicle for Higher Education

Campus Weather

Four day forecast

TUE	WED	THU	FRI
			
mostly cloudy	snow	mixed	mixed
39°			39°
28°	31°	37°	
	27°	28°	
			22°

Courtesy of Intellicast at <http://www.intellicast.com>

Illegal parking sparks increased towing

(continued from page 1)

Director of Operations George Whitney said that further plans to build new lots are currently on hold.

"Let's wait and see if the Ridge-line lot relieves the burden," said Whitney. Currently, there are approximately 1,966 parking spots on campus and 1,164 registered vehicles.

Clearly, there are enough spaces to accommodate student cars, but the issue of convenience sometimes causes crunches and illegal parking.

"My main concern is getting emergency vehicles in," said Jennings. Illegally parked cars narrow the streets and block the path of such vehicles.

Jennings also noted that student cars are not the only vehicles being towed. She pointed out that faculty and staff vehicles are also included in these estimates.

Earlier in the semester, Jennings and colleagues hoped that plans to build a temporary parking lot adjacent to the Center for the Arts would alleviate the parking crunch.

However, it was decided that the temporary plan would not be a

Currently, there are approximately 1,966 parking spots on campus and 1,164 registered vehicles.

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prudent long-term solution.

Whitney pointed out that it would be foolish to install lights and put the effort into making such a lot if it was only to be temporary.

Others were quick to protest the

unsightliness of a temporary lot.

The parking problem was addressed in last Monday's presentation of the architectural plans for the proposed commons system. One of the eight proposals presented included a two-story parking deck located next to Proctor where the tennis courts are currently located.

While this would, indeed, alleviate the perceived parking problem on campus, such a structure would jeopardize the beauty of the campus—something most students would prefer to avoid.

As such, the parking issues is "back to square one," said Jennings.

Although there are no more lot construction plans on tap at the moment a team will be working on the issue over the summer.

Winter Carnival 1998 Caribbean Carnival

Thursday, February 26

3:00-4:45 pm	Ski Race Registration	Kirk Alumni
5:00	Ski Coaches' Meeting	Kirk Alumni
4:30-7:00	Winter Carnival Jamboree	Proctor & Freeman
	A Jammin' Pirates' Feast	
7:00	Candlelight procession w/ college Pep Club	Proctor to Field House
7:15	Fireworks	Behind Field House
7:30-10:00	Cultural Gala	Center for the Arts
	Escape to the Islands	
10:00	First Night Party	McCullough Floor
	Midd Masquerade	
Immediately Following	Late Night Dance Party with DJ Roo	McCullough Floor

Friday, February 27

9:30 am	Women's Giant Slalom - 1st Run	Snow Bowl
Immediately Following	Men's Giant Slalom - 1st Run	Snow Bowl
10:00	Women's 5K Classic	Rikert Touring Center
11:00	Men's 10K Classic	Rikert Touring Center
12:30 pm	Women's Giant Slalom - 2nd Run	Snow Bowl
Immediately Following	Men's Giant Slalom - 2nd Run	Snow Bowl
3:00-5:00	Winter Warm-Up	Gamut Room
	Dégajè	
7:00	Ice Show	Nelson Arena
	Paradise on Ice	
8:00	Night Club	McCullough Floor
	Copacabana	
10:00	Night Club	McCullough Floor
	Copacabana	
Immediately Following	Late Night DJ Dance Party	McCullough Floor

Saturday, February 28

9:30 am	Men's Slalom - 1st Run	Snow Bowl
Immediately Following	Women's Slalom - 1st Run	Snow Bowl
10:00	Men's 20K Mass Start Freestyle	Rikert Touring Center
11:15	Women's 15K Mass Start Freestyle	Rikert Touring Center
12:30 pm	Men's Slalom - 2nd Run	Snow Bowl
Immediately Following	Women's Slalom - 2nd Run	Snow Bowl
1:00	Ice Show	Nelson Arena
	Paradise on Ice	
6:00	Skier's Award Banquet	Ross Lounge
10:00	Winter Carnival Ball	Pepin Gymnasium

Faculty agrees on commons proposal

By Megan Sowards
News Editor

The faculty narrowly approved a four-point proposal Monday which will serve as the basis for its final recommendation to the trustees regarding the commons system proposal.

While the faculty still plans to complete its recommendation to coincide with a May trustee vote, the date of the final trustee vote on the issue of enhanced residential life hangs in the balance. President John McCardell also announced Monday that he has recommended it be delayed until the board's October 1998 meeting.

"There has been some rather significant slippage on the architectural and thus on the financial front," said President McCardell, referring to the delay of the financial projections for the enhanced commons system. "It is increasingly unrealistic to expect we will be in a position to make an informed recommendation as a faculty to the board this May."

Regardless of the timetable, faculty members are prepared to engage in a vigorous debate of the individual points of the newly adopted proposal during the course of its spring meetings. The four-point proposal, framed by the Faculty Council, was presented as a response and a substitute to a proposal put forth by Professors Robert Pack and Michael Olinick at the January faculty meeting.

While the content of the faculty's final recommendation remains debatable and is not confined to the council's proposal adopted Monday, the faculty could only select one of the proposals to serve as the foundation for this process. However, the authors of the alternative proposals, Faculty Council members and the Pack-Olinick group, noted the similarities between the two proposals.

"I think that there is some very significant overlap with these proposals," said John Elder, secretary of the Faculty Council. Overall, Elder noted that the discussions between the ad hoc committee formed by Pack-Olinick and the Faculty Council have been "very positive and productive" and have "been

very important to the advance of [the faculty's] discussions."

"I feel as if momentum has been gained [since the September Breadloaf faculty meeting] in terms of the faculty's engagement with the issues," said Elder.

Both groups also agreed that the issue of the Ridgeline Woods housing must also be addressed in its final recommendation and used it as a springboard to discuss other commons related issues such as the role of the social houses in an enhanced commons system.

"Ridgeline Woods should not belong to any group including the social houses," said John Elder, who would prefer that they relate to a specific commons.

Pack also noted that we must be "concerned with what would appear to be an inequality," in regard to the newly completed houses.

Although the issue of social houses was debated to some extent, the focus of the meeting centered on a debate of the alternative proposals—the Faculty Council's proposal which Elder characterized as somewhat more "general" and the Pack-Olinick proposal which enumerates nine principles instead of the council's four.

Integrated Residential Life

Central to the faculty council's proposal is the belief that the college should adopt an integrated approach to residential life — not a two-tier system which separates academic and residential life. In such a system, "commons, academic interest houses, social houses and block-draw houses will relate specifically and constructively to the commons," the proposal states. Students would be assigned to a commons on the basis of their first year seminar and would be expected to retain membership in the same commons throughout their four years at Middlebury.

Commons Associates must be tenured professors

The council's proposal also addressed the fear of the creation of a two-tiered track in the hiring of professors. To combat this "two-

track tenure system" the council proposed that "Commons Associates will normally be tenured members of the faculty."

In the area of facilities planning, the council posited that the goal of interaction between faculty and students could be achieved through the construction of classrooms, study spaces and faculty offices within residential units. The document also stresses the importance of a "first-rate student center" as a place of congregation for the entire community.

Decentralized dining

Lastly, the proposal endorsed decentralized dining as an important means of providing "convenient opportunities for students, faculty and staff to eat together."

However, while many noted the similarities between the two proposals, some professors took issue with the Faculty Council proposal's generalities, noting that, unlike the Pack-Olinick proposal it did not address the specific concerns of minority students and facilities such as Chellis House. Some worried that this vagueness was intentional.

"The [faculty council's proposal] (see Faculty agrees, page 4)

Busted... on Bourbon Street?



David Barreda

Students enjoy a Mardi Gras celebration with clairvoyants, Cajun food and dancing panthers in Proctor on Tuesday night.

Faculty encouraged to lunch at Proctor

By Emily Manning
Opinions Editor

In order to encourage faculty to establish more informal ties with students, President McCardell will close Redfield Proctor and the Crest Room and invite the members to lunch with students in either Proctor or Freeman during the next three Wednesdays.

"This is a gesture of seriousness that goes beyond rhetoric. It is not harmful and I hope it will not be perceived as coercive," said McCardell. "I hope faculty will welcome the encouragement."

He also hopes that they will not feel intimidated. "It is a brave faculty member who ventures into Proctor alone, because students are intimidated by them," said McCardell.

The idea of suggesting faculty members join students over lunch arose, according to McCardell, from a series of faculty lunches concerning the enhanced commons system which took place over Winter Term. McCardell said that several people he approached with the idea had a "pleasant reac-

"This is a gesture of seriousness that goes beyond rhetoric. It is not harmful and I hope it will not be perceived as coercive."

—President John McCardell

tion." Carri Smith '98 said that she thought of closing Redfield Proctor earlier this year while considering the new enhanced commons system proposal's goal of increasing student-faculty interaction. "Normally, we students don't go out of

our way to make an effort [to eat with faculty]," said Smith. "With faculty members sitting in front of me, I'd be anxious to go and talk to them."

"I think this is a step in the right direction," said Commons Steering Committee member David Paul '00. "Not only will we achieve more student-faculty interaction, but we will also see the benefits of sharing meals and recognize what problems exist that can be addressed in the future."

McCardell said that he hopes that the next three weeks will put students and faculty members on similar levels.

"This will give the faculty a chance to see things they have heard a lot of talk about, and will give us more to go on in these discussions," said Paul. (see Faculty encouraged, page 5)

1998-99 tuition could exceed \$30,000

(continued from page 1)

SGA that other job opportunities would be available for current Crest Room staff such as employment in the Grille.

"When the Crest Room is losing \$200,000 a year, you have to

ask questions. This is almost unacceptable. The only other answer is raising prices and nobody is going to go for that," said Paul.

The committee will also suggest that the library remain open until 1 a.m. on school nights, a proposal which would cause a minimal increase to the budget of \$4000. Although the SGA expressed concern that extended library hours have gone unused in the past, the committee is convinced that it would be a beneficial experiment for one year.

Finally, the committee is proposing the construction of a pathway from Stewart Hall to the McCullough Student Center. Icy conditions make the already well-traveled route between McCullough and the first-year hall a hazardous one. The construction of a

pathway is projected to cost approximately \$5000.

Some students in the SGA were angered that a path from Munroe

The committee will also suggest that the library remain open until 1 a.m. on school nights, a proposal which would cause a minimum increase to the budget of \$4,000.

to McCullough still hasn't been put in. Despite past suggestions for such a pathway, certain impediments have deterred construction.

"There are some drainage issues with [construction of a pathway], and it's only a few extra steps down to Voter," replied Paul.

The Comprehensive Fee Committee was first organized in 1992 as a college organization that allows for student input into issues relating to the college's revenue, endowment and expenditures.

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Symposium explores Chinese politics, economics and culture

By Stefanie Koperniak
Staff Writer

Late last week, students, faculty and guests of the college gathered for intensive lectures and discussions on Chinese politics, economics and social issues. The lectures, which took place from Feb. 12 to 14, were part of the Nicholas R. Clifford Symposium. The symposium, entitled "China: Changes and Challenges," was organized by faculty and students of the Sociology/Anthropology and Chinese Departments.

Martin King Whyte, professor of sociology at George Washington University, gave the symposium's keynote lecture entitled, "The Human Rights Situation in China: Progress or Deterioration?" The beginning of Whyte's lecture focused on the improvements that have occurred in the realm of human rights in China in the years after the rule of Mao Zedong.

Whyte depicted China under Mao's rule as a society in which people were bound in a type of "cultural strait jacket"; a nation in which it was illegal to listen to foreign broadcasts or express any disagreement with the ideology of the government regime. In addition, travel and religion were strongly suppressed and standardized dress codes were often strongly enforced.

"There was little to check the system of arbitrary political rule," said Whyte, "and the discontent of the people [was kept] bottled up."

Whyte described the time since the rule of Mao as indicative of a tremendous growth in human rights; and said that since the 1970s, "one has to be struck by how much things have changed for the better."

Whyte cited some of the developments in human rights in the freedom of mobility, legalization of international broadcasts and general improvement in the area of religious tolerance.



David Barreda

Members of Middlebury's International Students Organization sponsored a celebration in honor of the Chinese New Year and the Clifford Symposium in Ross Lounge on Saturday night.

"People no longer need to feel the extraordinary danger of ramifications for showing disrespect for leaders [and because] they are able to make clear their lack of support for Marxist and Leninist values, there is a public opinion in China that the government did not have to worry about [during the rule of Mao]," said Whyte.

While Whyte spoke at length of improvements in China, he argued that the issue of family planning is one which continues plague China's advance of human rights. Whyte asserted that the "one child policy," which is aimed at keeping population at manageable levels in urban China, often leads to excessive pressure on women and over-crowded

orphanages.

Whyte said that in examining the situation in China as a westerner, one must consider "to what extent it is fair to apply the human right standards of the west" in a critique of a non-western society's problems.

However, Whyte argued that western standards can be applied to

an evaluation of some issues of Chinese society, including that of family planning.

Following Whyte's lecture, which established the general focus of the symposium, three panel discussions each elaborated on a different, specific issue. Ellen Oxfeld, professor of Sociology/Anthropology, moderated a panel focusing on Chinese policy issues, in which speakers explored Chinese political views on such issues as security, environmental sustainability and science and technology.

Eric Davis, secretary of the college and professor of political science, moderated a discussion on Chinese civil society in which speakers examined the changing and complex relationships between the people of China and the Chinese government. The speakers of the final panel discussion, moderated by Tom Moran, professor of Chinese, lectured about various aspects of Chinese culture and literature.

In addition to the panels, two other important events of the symposium included a screening of the film, "Comrades: Almost a Love Story," as well as a presentation by filmmaker Carma Hinton. In addition, the ISO organized a Chinese New Year's party as the closing event for the symposium.

Rockefeller announces end of dedicated career

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ing to address the scope of a charter that aims to knock down the world's heedless attitudes towards the preservation of our resources.

"The Earth Charter hopes to identify fundamental ethical principles and practical guidelines for environmental protection and for sustainable development," Rockefeller explains.

As the coordinator of the drafting effort for the charter, he hopes that this "people's treaty" will

eventually see the floor of the U.N.'s general assembly, though for now he is content for its message to circulate through the business communities of the world. His so-called retirement will be devoted, it would appear, to putting years of learning into practical policy.

Rockefeller will not disappear from the Middlebury campus come May. His wife, Barbara Belows, is a professor in the History Department.

Besides, Rockefeller has been too vital a part of the college community to lose touch with its students or faculty.

During his six years as the Dean of the College, Rockefeller witnessed one of the more dramatic

changes in the college's social life and ensuing policies. He reminisces, but not so fondly, of the upheaval that followed the change in the drinking age from 18 to 21.

Acting as the Dean, Rockefeller found himself "in a terrible bind." He regrets the shift from off-campus socializing at the town's restaurants and bars to the often-hidden college parties that attempt to rage while remaining "underground."

Ironically, Rockefeller cites not

this era, but one that followed soon after, as the "most sobering moment in the Middlebury community." Under his initiative, the college began to address the reality that the AIDS epidemic would touch even this tiny, pristine campus.

Rockefeller remembers more than just the chaos, however. Though he leaves his teaching po-

Rockefeller remembers more than just the chaos, however. Though he leaves his teaching position at a moment when the future image of Middlebury College seems uncertain, Rockefeller feels that there has been a lot of continuity during the growth of this school.

sition at a moment when the future image of Middlebury College seems uncertain, Rockefeller feels that there has been "a lot of continuity" during the growth of this school.

"After 28 years here, I think the quality of the faculty, and of the students too, is still on the rise."

On the way out the door, Rockefeller is still bursting with ideas and modest proposals. Watching as the commons issue takes its course, he seems pleased with idea

of change, though weary as to the inefficient methods which might be used to implement the new residential system in a short period of time.

"There are many fine ideas out there," Rockefeller concedes, "it's just a matter of how you go about doing it."

As the first member of the community to propose a complete over-hauling of Proctor to create a large student center with a "village square" feel, Rockefeller is certainly attuned to the needs of the students.

He hopes the proposed system will make up for the inadequacies of existing social spaces and facilities on the campus.

Rockefeller, for all his designs and projects, still hopes to revel in the relaxing moments of his retirement.

"High on my list of things to do is to spend more time with my five grandchildren," he says proudly. The month of May is sure to bring time, and some leisure, to Rockefeller, who hopes to travel and spread the message of the Earth Charter to concerned citizens, much like the supportive community which he has found at Middlebury College.

Faculty agrees on commons proposal

(continued from page 3)

is just as specific by specifically omitting references for special gathering places for minorities such as women and gay and lesbian students," said Professor of Sociology and Anthropology Ellen Oxfeld.

The Pack-Olinick proposal which was voted down makes specific reference for the need for "congenial non-residential gathering places for students of color, for

women's groups and for gay and lesbian students."

Another divergence between the two proposals centered around proximate faculty housing. The Pack-Olinick proposal urged that "proximate residence should not be a requirement for commons directorship."

Funds for construction of spacious new homes adjacent to Commons may be better spent in sup-

porting other out-of-class activities bringing students and faculty together."

While the Pack-Olinick proposal was defeated as the basis for the faculty's recommendation, during the course of upcoming faculty meetings, proponents of the Pack-Olinick proposal will have the opportunity to propose amendments to the recommendation presented to the trustees.

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Fire in downtown shop results in extensive smoke damage

By Lela Moore
Editor in Chief

A fire broke out Monday night in The Rainbow Room, located on Main Street in downtown Middlebury. The fire resulted in smoke damage to the independently owned gift shop and to Forth'n Goal Sports next door. Main Street was closed beyond the bridge over Otter Creek while the Middlebury Fire Department and police worked at the scene. The fire was ruled an accident, said Middlebury Fire Chief Rick Cole, and the fire department is currently investigating. No injuries were reported.

According to Cole, a passerby called the Middlebury Fire Department shortly before 10 p.m. Monday to report a fire at The Rainbow

Room. The fire apparently originated in The Rainbow Room's main retail space and was confined to that area. Cole said he was not sure how much the store's owners were able to recover.

The Rainbow Room suffered extensive damage to merchandise in the fire in addition to general smoke damage, although, said Cole, the building itself did not sustain any structural damage. Cole added that Forth'n Goal Sports had smoke damage and that some water leaked into that store's basement, but that otherwise the sporting-goods business was unharmed.

The building that houses both stores is jointly owned by Rainbow Room owner Marilyn Gaul and Forth'n Goal part-owner David

Disque.

Gaul said The Rainbow Room's computer, which contained data like bills and purchasing orders, was in a back room and was not harmed, although the store's phone system "is toast."

"Everyone is safe, that's the most important thing," Gaul said, noting that the fire department arrived very quickly.

Gaul said the fire smoldered for a long time and spread to the ceiling before the fire department was able to contain it. Smoke was "heavy" and "hard to get rid of," said Gaul, and smoke damage to the gift shop was considerable. The Rainbow Room did not have a sprinkler system.

"The interior is gone," said Gaul.

Dan McIntosh, co-owner of

Forth'n Goal Sports, said that, despite "serious odor problems" resulting from the smoke that forced the sporting-goods store to close Tuesday, business will resume as usual shortly.

"[The fire department has] some machines that come in to neutralize the air, and while they're doing that, we're closed to the public," said McIntosh. "We're just trying to deal with that." After the deionization process the fire department will survey Forth'n Goal Sports' inventory

to evaluate the damage and then the store will be allowed to reopen. Gaul said The Rainbow Room plans to reopen in April.

"The good news is that we'll have new fixtures that will be more efficient," said Gaul, who plans to redesign the store. "This gives us the opportunity to make some changes, like adding dressing rooms," said Gaul.

"The next 48 hours will tell us a lot more about what we're going to do," Gaul said.

Faculty encouraged to lunch with students

(continued from page 3)
cussions," he said.

Professor of Mathematics John Emerson said that the invitation should encourage professors to put time in their schedules to have meals with students. "Having a special occasion for this interaction is a great idea because many faculty members would like to get together with students, but never get around to it unless there is a designated time. Also, there are some that are shy and not forward. With this invitation they don't have to take the initiative," said Emerson.

As a student, Smith also admitted a lack of initiative. "Students have the opportunity to be proactive. They should invite a faculty member to tag along to lunch with them on these days to alleviate any tension or awkwardness the faculty might feel."

In light of the Pack-Olinick proposal — which advocated closing social houses — several students and faculty members have raised concern that faculty members understandably might not have realistic insight into student life at

Middlebury.

"I have a feeling that a lot of faculty members who assume they know something about dining halls but really don't. This will be good because they will get out and see reality," said Emerson.

According to Emerson, some departments, especially in the science division, have made an effort to hold informal student-faculty get together. Emerson, who usually attends the Math Department's weekly student-faculty lunch in FIC, said that he has found the increased interaction beneficial in the classroom setting. "When we get to know each other as humans, the more formal side of teaching somehow works better," he said.

In a similar vein, the History Department is considering starting a curling team in place of its annual bowling trip precluded by the closure of Middlebury Lanes to facilitate more student-faculty interaction.

Smith is desperately seeking a venue for weekly curling practices, and would appreciate any input fellow curlers, and non-curlers, might have.

College debators shine in Georgetown

By Doug Chini
Staff Writer

The Middlebury Debate Team's favorable showing at two recent tournaments marked its continued expansion since fall 1997. Demonstrating its robust membership and increased vigor, the team competed at tournaments in both Montreal and Georgetown over the February break.

The team began the spring semester by advancing to quarterfinal rounds at the Georgetown Invitational on Feb. 6 and 7 its best showing this year.

Among a field of more than 50 teams, the Middlebury A-team won four of its five preliminary rounds. Members of the team included Doug Chini '00 and Darin Sands '00. The duo lost to a John Hopkins/Princeton hybrid team in the

quarterfinal rounds. Chini also received a speaker award for placing sixth individually among the nearly 100 debaters at the tournament.

The first win of Middlebury's B-team novices Christopher Orchard '00 and Gregory Ferguson-Cradler '00 also marks a commendable achievement for the fledgling team and the team's advance to the quarter-finals was met with surprise.

"We were a little bit surprised and really happy to learn that we had broke [into the semi-finals]," said Sands.

Earlier in the week Middlebury also sent debaters to compete at the annual North American Championships in Montreal, Quebec. Wiser and Chini competed as a team, while Brian Harrison '99 went as a judge. Middlebury was limited in the number of teams it could send to

the tournament, since debaters are sent from the entire U.S. to compete. The North Americans featured six rounds of debate against the top teams from schools in both Canada and the U.S.

The debates are conducted in a parliamentary format which focuses on quick thinking and good presentation. In parliamentary debate, the topics are introduced just prior to the debate, leaving little time for the teams to prepare before the start of the rounds. The debates are typically judged by students from the schools hosting the tournament, or former alumni of college debate teams. The judge's decisions are based on the clarity of the debaters arguments and rhetorical style. The parliamentary format tends to be looser and more fast paced than other forms of debate.

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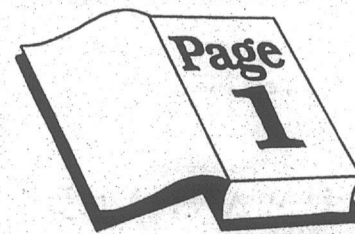
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New leadership positions available for students interested in Page 1!



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Editorial

Park it right here

Nearly every Middlebury student has experienced the exasperation of not being able to find a parking space on campus. Yet as recent statistics from Campus Security demonstrate, more and more of us are willing to pay big money in tickets and towing fees to park wherever we damn well please instead of parking where we should.

Contrary to popular belief, there are enough parking spaces on campus for all 1100 student vehicles. But sometimes it seems easier to pay for the \$10 ticket or \$35 tow than to walk, and so we rationalize: it's cold, it's dark, we're tired.

There seems to be a disturbing trend towards laziness in student attitudes towards parking. Rather than park in the Center for the Arts lot, where empty spaces are always available, many students stoop so far as to actually pick up and move signs separating faculty parking from student parking in order to create a space in a lot more convenient to the dorms. Rather than accept Middlebury's extremely rational \$5 car-registration fee and the responsibility that goes along with having that sticker on the rear window, some students choose to not register their cars on campus at all and thus are able to avoid paying altogether when caught in an uncompromising parking situation.

Director of Public Safety Tedi Jennings recently addressed the SGA to discuss the parking situation. Jennings noted that the construction of Bicentennial Hall will include a new lot with more parking spaces in a more convenient location. But what can be done to alleviate the situation at present? Patience does not appear to be working.

Some have broached the idea of banning first-years from having cars on campus. This seems too extreme a solution. Middlebury is located in an isolated area and there is no reliable means of public transportation available to students. Furthermore, there is no indication that anyone would use public transportation even if we did have it. The red shuttle bus that circumnavigates the town is always empty. And the only successful college-operated shuttle is the drunk bus. Perhaps restricting first-years to certain lots (and enforcing the restriction with tougher penalties and higher fees) and making convenient parking an upperclass privilege would be a better solution to overcrowding in certain lots.

We need to stop making excuses and accept the temporary ignominy of faraway parking spaces. Too often we take our parking privileges for granted, driving to class and the fitness center and parking wherever the space fits the car, rather than where the car fits the space. If we limit our excesses, there will be no need to limit the number of cars on campus.

The Middlebury Campus

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Letters to the Editor

United States military action in Iraq questioned

Today the United States of America stands on the brink of war with Iraq. For seven years the United States has sat idly by while Saddam Hussein has con-

David Jankowsky '00

tinually breached the conditions of his surrender after the Persian Gulf War in 1991. Disallowing the United Nations Special Commission (UNSCOM) to inspect his nuclear, chemical and biological weapons of mass destruction is a direct slap in the face to the United States and the United Nations.

No one would argue that retribution for the transgressions of Hussein is essential. But the question we must ask is: to what extent must we punish him, and at what price?

Without the unwavering support of all the members of the United Nations Security Council, the United States is put in a very difficult position. Should we rebuke the wishes of the United Nations and wage a full scale military strike, or should we continue to try to rectify the situation through diplomatic means?

Though the United Nations has sent its Secretary General Kofi Annan to Baghdad in a final attempt to persuade Saddam Hussein to allow UNSCOM to inspect the weapons sites, it seems evident that diplomacy is no longer an option, for Saddam Hussein will never acquiesce. So, what should be our next course of action?

Without a doubt, innocent people will die in the raids. Are civilian lives the price we are

willing to pay? Hussein has shown his absolute ruthlessness in the killing of his own people, going as far as to surround his presidential palaces with women and children so as to discourage the United States from bombing of the sites.

How is killing these innocent civilians any different than the atrocities committed by Hussein?

One could argue that casualties of war are inevitable, but

Therefore, our ultimate goal must be the elimination of Saddam Hussein from power. However, if we cannot do so militarily with few, if any, casualties, we must find alternative means.

how then can we condemn Hussein; for isn't he, too, committing these intolerable acts under the guise of patriotism in an attempt to preserve his nation?

Furthermore, death will not be contained within Iraqi borders. Says a militant from the

Potenza argues Rice article quotations were valid and fair

In the last issue of the *Campus*, Senior Carri Smith, in response to my article concerning the Middlebury College enhanced commons team that

Matthew Potenza '00

evaluated Rice University's commons system in January, said that I said that she "said" certain comments which she in fact did not say.

Oops... I guess I should say that she wrote that I wrote that she "said" comments that she did not say.

You see, although Ms. Smith

Islamic group HAMAS, "We will not stand by with our hands tied if the Iraqi people and their children, or any Arab or Muslim people are subjected to military attacks."

Without a doubt, innocent Israeli citizens will die as a result of the terrorism of militant groups acting in retaliation. While the United States has long adapted the policy of never acquiescing to terrorist demands, it is an important element to take into consideration.

Even President Clinton acknowledges that "a military strike will seriously diminish the threat posed" by Hussein's arsenal,

although it will not completely eradicate it.

United States Defense Secretary William Cohen also notes the improbability of removing Hussein with the assault. "He is very difficult to locate in terms of forces. We

(see *Student*, page 8)

stated that I "neglected" to interview her, she "neglected" to mention the fact that I quoted her from a document that she in fact wrote.

So, unless Ms. Smith is unhappy about me stating that she "said" things that she in fact "wrote," then she should refrain from slandering honorable reporters with the sort of malice that is inappropriate for such a fine newspaper as the *Campus*.

(Oh, and one more thing, I am genuinely sorry about the Houston-Austin mix-up. I guess that I got my Texas cities crossed.)

Students respond to President's plan Tuff advocates that we are aware of what we eat

In last week's *Campus*, President McCardell declared that in order for Middlebury to survive, the education which it provides for its students must be

Irakly Areshidize '00 Toby Dougherty '00

"seamless, comprehensive, and relevant." Below, we offer our view on how to make the Middlebury education like that for all of our students.

We believe that in order to achieve a seamless and comprehensive education, Middlebury must first address the problems of its curriculum. Only after putting our academic house in order should we address residential life. Further, if our academic house is

cleaned up, many of the "residential" problems that we face today will disappear.

The "seamless, comprehensive, and relevant" education that Mr. McCardell described last week is already available to some. By chance, over the course of the last three semesters, we stumbled on liberal learning which is not a "peak." It is not advertised in our catalogue, nor is it widely talked about.

Yet the learning that we are engaged in today, we believe, is precisely the kind an education which President McCardell hopes Middlebury will provide for the future generations of students. Both of us agree on the theories of this education, described in the

first part of this article, mainly authored by Toby. Irakly spearheaded the second part of the article, which applies the theory to Middlebury.

This is an essay about liberal education and, in particular, liberal education at Middlebury College. It involves two primary questions: What is liberal education? and How can Middlebury

Knowledge has the capacity to free us from the chains of ignorance which bind and limit our minds.

provide such an education for its students?

The answer to the first question presupposes that students enroll at Middlebury with the understanding that this is a small, liberal arts college.

When I, Toby, was an incoming first-year, all that meant was that I would not be on an enormous campus and would be studying things that I had been told would not get me a job. That was the extent of liberal arts — whatever that was.

Liberal education seemed to be a daunting and mystical term. All I could do was guess that there must be something worthwhile to warrant spending in excess of 120 thousand dollars and four important years of my life. Though the "education" part was fairly easy to discern, it seemed that attaching "liberal" before it was quite unintelligible.

Apparently, there is a purpose to the term "liberal." It is derived from the Latin term "libere" which is an adverb meaning "freely." Education of this sort is intended (see *Liberal learning*, page 9)

Legal system suits "less intelligent" individuals

Community Council met today and discussed the college rules and Vermont state laws regarding alcohol and the consumption thereof. While it was an enlightening discussion, it made my head start to hurt after a while.

I really started to question

hail from the
CHIEF
Bryan Stratton '98

rules and laws and guidelines about human behavior in general. I suppose I touched on some of these ideas in my last column (which hopefully made some intelligent people think and made some less-intelligent people angry), but I would like to take this idea a little further. Forget any questions of relevancy to any issue at hand; there's no hidden agenda in this column — surprise, surprise. I just want to ramble on for a few paragraphs about what rules are and why I hate them.

After leaving that meeting, one thought crystallized in my head: if people used their consciences, or their common sense, there would be no need for

laws. Custom, perhaps, but nothing as firm and inflexible as our legal system and all the smaller retarded cousins that

have sprung from its loins. Unfortunately, common sense is not nearly as common as we'd like to believe.

Take traffic laws, for example: When you see a stop sign, you are supposed to come to a complete stop, even if there are no other vehicles in sight. That's the law, and as an operator of a motor vehicle, you are obligated to obey the laws regarding motor vehicles, or you will have your license suspended.

Now, no one I know has ever denied coming to the occasional less-than-complete stop at a stop sign. My cousin Clark has, to the best of my knowledge, never come to a complete stop in his life while

the keys were in the ignition. But he's gone through 16 cars in six years, so I don't recommend this approach.

But for the reasonable drivers out there, stop signs can very safely be seen as suggestions rather than absolute laws, and there are simple, logical reasons for this. If a stop sign is designed to keep you from plowing into someone else's car, and there are no other cars within plowing distance, there is no need to come to a complete stop. You're certainly not going to hit anyone.

Yet, at the same time, everyone I know has either been pulled over by a cop for rolling through a stop sign, or at least knows someone who has.

Not because they put another motorist in mortal danger, but because they broke the rules and must now be punished for doing so. They broke the letter of the law, not the spirit. But "spirit" is too ambiguous a word for most people involved in the legal system, which is why our country has produced hundreds of volumes of laws in a still-imperfect attempt to maintain a safe and orderly society.

Now, bring into this alcohol laws and policies.

Those rules exist for one simple reason: to keep stupid people from hurting themselves and others.

son: to keep stupid people from hurting themselves and others.

We have laws regarding who can consume alcohol, how much they can consume, where they can consume it, when they can consume it, what types they can consume it, where they can purchase it to consume, and what they can and can't do when they're consuming it.

And yet, after all that has been written on the subject, all that has been legislated regarding it, and all the money which has been poured into making this system work, people still hurt and kill themselves and others while under the influence. So do laws

(see *Legal codes*, page 8)

Winter Carnival for fun, not drinking

Winter Carnival has a long and proud past here at Middlebury College. The first Carnival was held 75 years ago and consisted of a Saturday afternoon spent mak-

Becky Walldroff '98

ing snow sculptures and playing broom ball. Since then it has grown into the largest, and oldest, completely student run Carnival in the United States. Through the years it has become one of the most memorable weekends in the college careers of many alumni. I was speaking recently with one alumnus who counted his performances with hockey team in the Winter Carnival Ice Show as some of his favorite times during his four years here. It was, and is, a special time of the year when people can relax and have good time supporting the community that surrounds them. It is important that students take full advantage of what Winter Carnival has to offer because it will be one of your most memorable experiences here. At the same time, students should recognize that Winter Carnival can be enjoyed without excessive alcohol.

We are all familiar with our unofficial motto, "work hard and play harder." Unfortunately this saying is oftentimes taken too lit-

erally during the Winter Carnival weekend. Among the members of the security and health center staffs, this particular weekend is synonymous with extreme drunkenness and increased numbers of other alcohol-related problems.

In recent years Winter Carnival weekend has stressed the capacities of Parton Health Center and the Porter Hospital Emergency Room with increased numbers of alcohol poisoning incidents. Traditionally, the Carnival Ball has been the event at which many of the worst alcohol related incidents take place, although this trend has been greatly curbed in the past three years. Part of the decreased drinking is due to the

In spite of the improvements made concerning the conduct at the Ball, we have seen an increase in alcohol related incidents at the First Night Party.

voluntary "brown out" that the social houses observe. By keeping the pre-Ball parties private they are able to maintain a calmer, quieter, more controlled atmosphere. After all, on any given weekend most of the drinking occurs before people even arrive at the social houses. It is the few drinks that they obtain at the social hous-

life. By having a service cater to our dining needs, we become some of the most removed consumers of food in the most removed country.

It's horrifying when you think about it. Unlike most countries where agricultural production, fishing and hunting are still part of everyday life, we Americans have given this power to corporate giants and think this is a convenience, consciously unaware of the costs.

We now think even the simplest of goods can only be made by professionals and bought in stores. Take jam, for example, which is made by merely smushing fruit and sugar together.

The consumer propaganda has so entrenched American thought that not only do they not know how to make jam, but they rename it to better fit the chemical character of that which they buy at the store — 'preserves.' The root cause for this insolent enslavement is

We at this college know more about the current status of Wall Street than we do of where the food that keeps us alive comes from.

What have we done to our food? We at this college know more about the current status of Wall Street than we do of where the food that keeps us alive comes from. Some don't even know how it's made. We are the epitome of victims in the modern industrial food system. We are involved with an economic system where we are blind to the sacrifice given to provide us with

indicated by the fact that in the last 30 years, the marketing and processing share of the American agricultural dollar increased over six-fold.

Another pitiful example are those who criticize hunting because it is inhumane, yet repeatedly eat meat from domesticated animals. Perhaps if they knew of the conditions the animals 'live' in within the industrial 'meat-production' companies would they (see *Tuff*, page 8)

es that often puts those people already tipsy over the boundary into dangerously drunk. I am asking the student body to observe the "brown-out" to prevent such a situation. After all, Winter Carnival is not just about drinking. How much can you enjoy the events if you're wildly intoxicated?

However, in spite of the improvements made concerning conduct at the Carnival Ball, we have seen an increase in drunkenness and alcohol related incidents at the First Night Party. Because this event occurs on a Thursday night, followed by a Friday off from the rigor of classes, many students feel that First Night is for heavy drinking. It is this attitude that lands a number of

students in the emergency room at Porter or in a bed at Parton Health Center. This is a trend that we would like to see reversed. Why spend the weekend with a serious hangover and miss all the real fun?

And I promise that there will be tons of fun-filled activities this year. Carnival kicks off this year on Thursday, February 25 with exotic foods, pirates, and steel drums at the Jamboree, followed by a grand fireworks display at (see *Students*, page 8)

Legal codes replace our responsibility

(continued from page 7)

work? Not as well as we'd like them to.

So why do we have them? I am not sure. Wouldn't educating the populace to make informed, responsible decisions make more sense? Instead, we try to impose an objective standard of morality on people, in a safely secular sense. Subjectivity is all the rage

Sure, some laws have their place, and it's a hell of a lot better than "might makes right." Laws regarding labor relations and environmental quality help the little guy.

right now, has been for a few hundred years or so. Gone are the days of medieval Europe, when the opinions of the individual were laughed at, at best. We're still telling people what's right and wrong; we're just not bringing God into it anymore. But subjective morality carries with it a certain lack of cohesiveness and keeps a society from being as ordered and organized as it could be.

So, you evolve laws to try and bind people together on some very important and fundamental points — like how close to one's property line one can plant their shrubbery or who a person can marry. And once you get into that mindset, you tend to let the laws do your thinking for you. What would happen if a stop sign wasn't at an intersection, and someone smashed into someone else because that person didn't exercise common sense before pulling out? Odds are good that person might be able to bring a successful suit against the city for not telling them that they should be careful when pulling out into an intersection.

And what happens if a person chooses to consume far too much alcohol and nearly kills himself by doing so? Well, if you read the Seven Days excerpt from my last column, you know the answer to that.

Laws, generally, offend me. Not because I feel that I am above

them, but rather because I feel that they insult my intelligence. I know what constitutes a "safe" action and what constitutes an "unsafe" action, and I know how I would like to be treated and generally try to apply that standard in my interactions with other people.

I routinely roll through stop signs, and I put legal and illegal chemicals into my body on an almost daily basis. And yet, I'm a College Scholar, the president of the student government, a driver with a spot-

less record, an unquestionable rock star, and, by all objective standards, a genius.

I try to exercise self-discipline for myself and sympathy for others, and I am rewarded for that with success and satisfaction. I have never raped anyone; I have never killed anyone; I have never been in a car accident; I have never been taken to the hospital for an overdose; and I have never hurt anyone who did not deserve it.

And that is not because I obey every law and rule that supposedly governs my life. It is because I

We do not want to take responsibility for our own actions. And so we evolve complex legal codes of behavior to place that responsibility in an abstract institution.

think before I act and I accept a degree of responsibility for myself. That is the key issue: responsibility. Every day, it seems that people are taking less and less of it for their own actions. It is not my fault that I spilled hot coffee and scalded myself; it's McDonald's for making the coffee so hot. It's not my fault I nearly drank myself to death; it is the bar's for not stopping me. It is not my fault I leaned and fell over the edge of the Grand Canyon; it is the government's fault for not putting up a twenty-foot guardrail.

I say, if you are not going to make responsible choices, don't

expect anyone to make them for you. Perry Farrell said it best: "Some people should die. That's just unconscious knowledge."

And where there is one person who is not willing to accept that they brought their misfortune on themselves, there are a dozen lawyers who know they have got a big-money case in the making. And so, through precedent and legislation, the laws become greater in number and increasingly more restrictive.

Moses came down Mount Sinai with ten laws; today we have millions, and, arguably, we're not much better off.

Sure, some laws have their place, and it's a hell of a lot better than "might makes right." Laws regarding labor relations and environmental quality, to name but two examples, ideally help protect the little guy. But even these can be taken out of their contexts and abused by those who know how to work the system. And then you get the Teamsters and a series of blockades against Middlebury College being permitted to build a few new residence halls.

We have sent a message to our collective unconsciousness: we do

not want to take responsibility for our own actions. And so, we evolve complex legal codes of behavior to place that responsibility in an abstract institution.

And in so doing, we essentially sacrifice our freedoms for the benefit of people who can't handle those freedoms. I do not like the fact that I am not allowed, by law, to undertake certain actions because someone, somewhere made a bad choice.

A female friend of mine has a wonderful pro-choice button which reads, "Keep your laws off my body."

Students asked to obey Carnival rules

(continued from page 7)

7:15 p.m. behind Nelson Arena.

Thursday evening, come dance to the reggae beat of Lambsbread at the Cultural Gala in the CFA or groove the night away at the First Night Party in McCullough to the funk/ska sounds of Conehead Buddha.

Friday, catch the vocal stylings of guitarist Erica Wheeler in the Gamut Room.

Then, sample some of the campus talent at the Night Club in McCullough. Don't miss the Ice Show extravaganza Friday night and Saturday afternoon in Nelson Arena.

Finally, end the weekend with the band Bim Skala Bim at the Carnival Ball in Pepin Gymnasium.

Friday morning marks the beginning of the ski races at Rikert Touring Center as well as at the Middlebury College Snow Bowl.

These are the final races in the Carnival racing series and are the final qualifying races of the sea-

(continued from page 7)

son. Races begin at 9:30 a.m. both Friday and Saturday and last throughout the day.

There will be a free bus shuttle, sponsored by the Commons and the Finance Committee, running all day, both days, so please show your support for our ski team by attending the races and cheering them to victory.

For a more detailed account of the times, dates, and locations of all the Winter Carnival events, please see our ad in this newspaper.

The members of the Winter Carnival 1998 sports and social boards have been working hard since the middle of October to put together a series of grand and exciting events.

We have been planning and organizing at a feverish pace to bring to the entire college community a weekend of fun and enjoyment. This is a great time for everyone to relax and enjoy them-

ing Ben & Jerry's and purchasing their dairy products, we still buy the majority of our food from multinational conglomerates who do not perform agriculture, but agribusiness so suckers like ourselves get tied to their marginal competitive advantage.

This is without regard for future generations, the healthiness of their product or the land it was produced on beyond that which meets FDA regulations.

Shall we remain victims of their chemically-rich products? We at least deserve the right to choose

between them and a local and/or organic alternative.

As private consumers in town, we too must recognize our individual role as ethical consumers. Right across from the Grand Union is a great grocery alternative called the 'Middlebury Foods Cooperative.'

It's primary function is not economic, but moral.

Unlike its neighbor, it is not run by greedy Wall Street stockholders, but rather by active members of the community.

When buying goods like beans, rice, honey, or any other bulk products, this outlet for local and organic farmers can actually save you money on top of your and the land's health.

Most importantly though, you're guaranteed a socially responsible consumer experience. It is also a great place to meet some members of the local community and find out about life outside our limited confines.

If you are apathetic about these issues and wish not to do anything about your current role as a slave to an immoral system, then I leave you with one small request: let us give thanks for the food we are blessed with and treat it and the people who serve it to us as more than mere commodities.

It is disturbingly ironic that we support a food system that destroys rural communities...

Currently, we leave that decision up to a few individuals, thus forgoing immense moral decisions to the hands of those whose priorities are financial, not ethical. This is not their fault. It is our fault for complaining about the end product we receive for the educational dollar we pay.

We are thus at fault for not demanding say in the source of our food.

In a higher educational institution where we learn of the environmental and social problems of today, it is disturbingly ironic that we support a food system that destroys rural communities, sickens our watersheds, rapes the soil, and concentrates wealth and power, whilst enslaving and indoctrinating the masses (including ourselves).

It is even more disturbing that the student has little choice but to succumb to the monopolistic forces of this system-especially when viable opportunities surround us outside the gates of this college.

Unlike the vast majority of the U.S., Vermont has retained much of its small-scale family farms. Though we support them by buy-

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This is without regard for future generations, the healthiness of their product or the land it was produced on beyond that which meets FDA regulations.

Shall we remain victims of their chemically-rich products? We at least deserve the right to choose

between them and a local and/or organic alternative.

As private consumers in town, we too must recognize our individual role as ethical consumers. Right across from the Grand Union is a great grocery alternative called the 'Middlebury Foods Cooperative.'

It's primary function is not economic, but moral.

Unlike its neighbor, it is not run by greedy Wall Street stockholders, but rather by active members of the community.

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Liberal learning examined in relations to President's proposal

(continued from page 7)

to be undertaken "freely" — without constraints. That's not to say one does not pay for Middlebury (remember the \$120,000). Rather, it means that the tuition enables one to be "free" from practical concerns so as to partake of academic pursuits.

It is decidedly difficult to have the "free" time to properly pursue academics while working full-time, preparing meals, mowing the lawn and doing everything else that is done for us here. For the avowed purpose of academics we come to school.

Interestingly, school is derived from the Greek term "scholē," which connotes a state between play and work. Liberal schooling is time

of leisure in that one is not engaged in a job to provide for necessities nor is one participating in mirthful recreation.

There is a second meaning behind the term "liberal." The education so named is directed toward "freeing" those who engage in it from ignorance. Knowledge has the capacity to free us from the chains of ignorance which bind and limit the capacity of our minds. The knowledge which frees us is not simply the information which enables us to perform specific tasks such as spot welding. It is not knowledge of how to invest wisely or how to sew. These are skills. They are taught in what may be called a vocational capacity.

Vocational schools involve the teaching of a skill, caring little about its origins. For example, civil engineering schools teach modern construction and design focusing on the newest technology and techniques. To become a civil engineer one does not read Aristotle's *Physics*. Civil engineering requires learning the material in technical manuals that allow you to perform a practical skill. Reading *Physics* is a more of an academic pursuit. It would be something one would do were (s)he "free" from the need to build bridges. It would, however, behoove one to read it in order to cultivate one's mind — to learn how to think rather than what to think.

Reasoning through the logic presented in a work like *Physics* will not teach one to build bridges. It will strengthen one's mind and turn it toward knowledge of how to think.

One could then elect to apply the ability to think to building bridges or anything else. The capacity to think offers the "freedom" to engage in any number of activities and comprehending the meaning behind the world in which one lives. This is the second connotation of "liberal" — to cultivate a capacity to think which makes one "free" to approach limitless possibilities.

Liberal education is not the teaching of specific, limited, vocational skills which are confined to their field alone. Rather, it offers freedom through developing the powerful capacity of rational thought.

Education requires the proper environment and time. Middlebury has the opportunity to provide both and needs to start at the beginning of a student's career. Upon arriving, an incoming student's first academic encounter is a first-year seminar.

This would be an excellent class to devote to a course of study on "study" itself. It would be a good time to demonstrate to students what liberal education is and how to go about getting one. Teaching the reasoning for why college exists and what we as an academic institution propose to student to get out of it would provide a road map for the next four years.

For example, consider the case of language study. Before asking students to engage in memorization of thousands of words it is important to explain the reasoning. It is essential to describe to students that language is taught not just to say the same things in different words but to learn the terms in which to think in the manner that another culture thinks.

This is why literal translation is not generally feasible — the words don't directly correspond because the thoughts they express are not parallel. The organization of thought is different and students should be oriented to the need to learn how to think through language. This is possibly the reason that language is taught at liberal arts colleges — they seek to use it to teach different sorts of thought.

Students should be shown that the purpose behind a liberal arts education is to teach thought and how each department goes about doing it. The problem is that this connection is not always demonstrated — even after taking the courses themselves.

For me, it took a course in philosophy and education to understand why to study language even though I have had

five courses in Russian and Spanish. Rather than waiting till the third semester of a student's career hoping that by some odd chance he will stumble upon a course which will help him understand what liberal learning is, courses which contemplate about this subject must be available to everyone via their first-year seminars.

The first-year seminar should be a course in understanding education. It should be a class about classes. It should turn a student toward understanding why s/he will be spending the next four years and several years' salaries on gaining a liberal education, what that education is, and how to best get it.

The first-year seminar should demonstrate the logical progression of education. It should explain that grammar school through high school was designed to teach the basic skills of learning. It was to teach one how to write characters and form sentences before having anything meaningful to say. It taught how to pronounce characters and read words before having meaningful books to analyze. It taught one to add and subtract, to multiply and divide, before thinking about chaos theory. The learning that proceeds undergraduate education is the basics. It is to college what learning how to skate is to hockey — development of skills which are to be later utilized for more extensive purposes.

The first-year seminar should explain the purpose of college in context. It should demonstrate how skills like skating can be used to play academic hockey. It should educate students about liberal education and prepare them to live in a richly academic environment.

To create that academic environment, it is essential to have people in it who understand what such a setting is all about. The seminar should adequately argue why you can't get the same education for a dollar in late charges at the

We must begin by reintroducing a mandatory curriculum. The kind of liberal learning described by one great thinker of this century as "education in culture" requires one to study certain prescribed subjects. Middlebury must declare that there are books, writings and works of art and music that every student ought to know and understand.

local library.

As a part of this introduction to education, an introduction to and history of education at Middlebury should be included. It should be explained what departments we have and why we feel they are important. It should offer an apology of sorts for itself — explaining the first-year seminar system and its contribution to liberal education at Middlebury.

It should adequately and in a timely manner demonstrate to students the resources of our campus and how to go about using them. It should fully explain the philosophy that Middlebury holds on education and thought about education in general. It could perhaps compare the way we do things to the way other schools do and explain why we do what we do.

Why we feel that a Winter Term is important and what the significance of study abroad is could be discussion topics. Perhaps even a debate on education would be an example of an appropriate seminar activity. The first-year seminar should be an introduction and appetizer of sorts which orients students to education, gets them excited about it and justifies spending so much of so many valuable resources on it.

Yet such a first-year seminar (this is *Irakly* now) is only the beginning. While it will begin to lead us towards an education which is "seamless, comprehensive, and relevant," we must amend our entire curriculum to truly reach our goal.

We must begin by reintroducing a mandatory curriculum. The kind of liberal learning described by one great thinker of this century as "education in culture" requires one to study certain prescribed subjects.

Middlebury, if it wishes to offer all of its students a comprehensive and seamless education must declare that there are books, writings in scientific research, and works of art and music that everyone at Middlebury ought to know and to understand.

Only by knowing the vast array of options that are available for study and contemplation can a young person make a rational choice on what to study.

To implement this much needed policy, Middlebury College will need to hire scholars who can teach across disciplines, who can speak Greek and teach Plato and, at the same time, wonder about human cloning, how it is done, what it means for our world and what are the ethical questions involved.

There is certainly no need for additional teachers who wrote 400-page dissertations on the transition of the baking system in Western Europe since the EU; rather, we need teachers who can teach Confucius, Homer and Franz Kafka and possibly find a conversation between these great authors.

We do not need courses on Latin America in which students spend much time drawing maps or reading secondary sources; rather, such courses should focus on reading, for example, Marquez or Borges in attempts to learn not only about the Latin American culture but about what these authors have to teach us about human existence in general. Reading — be it books of literature and philosophy, works of science or music of Beethoven — is what will give us a comprehensive understanding of the world.

I love the fact that, as the resolution that the faculty passed yesterday, the President's plan would "improve the intellectual atmosphere" of the College. Some may argue that my plan does not directly do that. Nor does it increase faculty-student interaction.

What do you think: if we all had a core knowledge that was common to us all, knowledge about which we could think and talk about together, would the intellectual atmosphere in Proctor not be better? And with all the money that we'll save (for example, instead of turning Monroe into a dorm, we could simply renovate it or build only one more dining hall — for a total of three good size units instead of six attached to a Commons), let's hire teachers, make our classes and discussion sections smaller, have more seminars, increase the amount of independent study done by our students, etc. In other words, let's create a better academic environment.

Yet one question still remains — how is such an education at all relevant in today's specialized world. Why engage in liberal learning at all? For that I go to a Frenchman who traveled to America over 150 years ago. Tocqueville, in his discussions of the American education, writes about the how amazed the Europeans were, when they first arrived to China, by the level of knowledge of the Chinese.

Yet, all this knowledge was accumulated by the Chinese forefather, and in latter years the Chinese "used the formula without asking why." The Chinese of old had liberal learning — they were free — and were able to reach amazing height.

Yet later, things changed, and since the Chinese were no longer asking why, they were no longer free. They were bound by certain assumptions; they could no longer understand these assumptions but had to follow them. Tocqueville ends by saying "we therefore should not console ourselves by thinking that the barbarians are still a long way off."

Some people may let the torch be snatched from their hands, but others stamp it out themselves." Thus, Tocqueville is saying that liberal learning is relevant not because it will get you a job when you are done, but because liberal learners are people who ask "why" — they are not barbarians — and they can help move humanity forward."

What we have offered above is not a complete policy for a curriculum directed towards liberal education at

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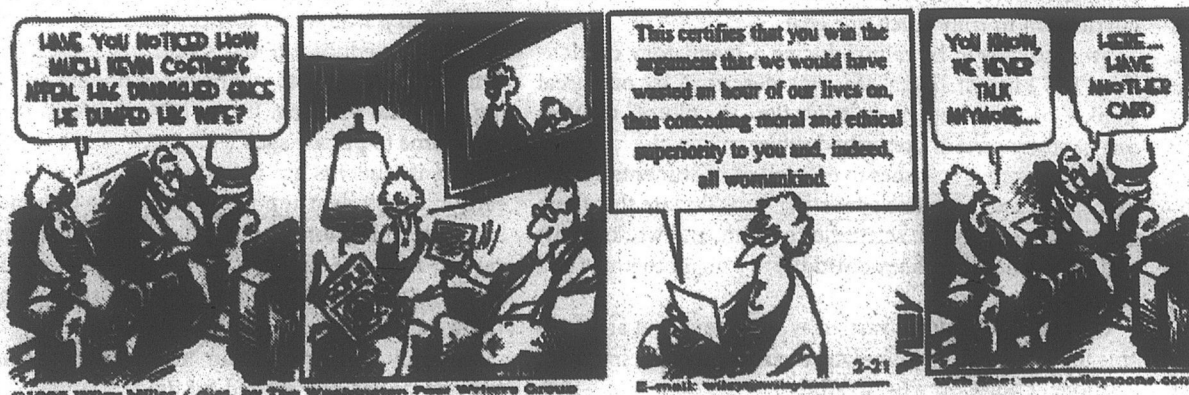
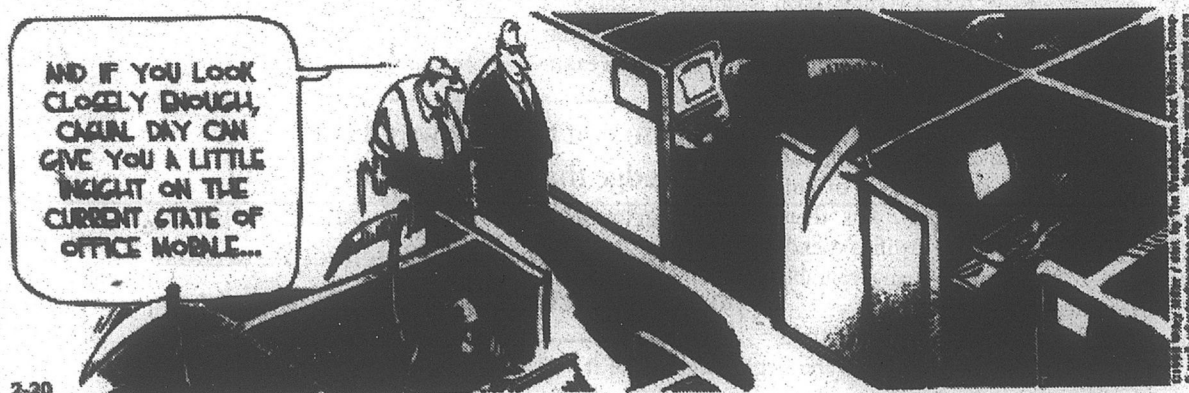
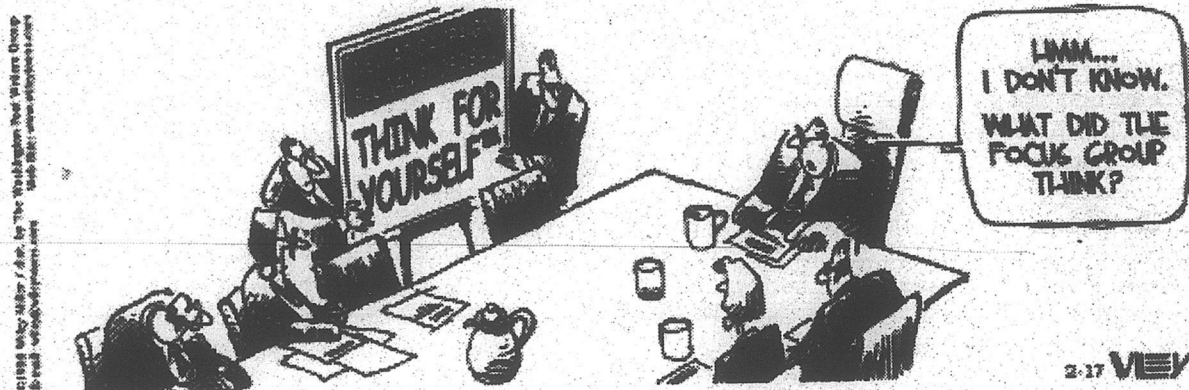
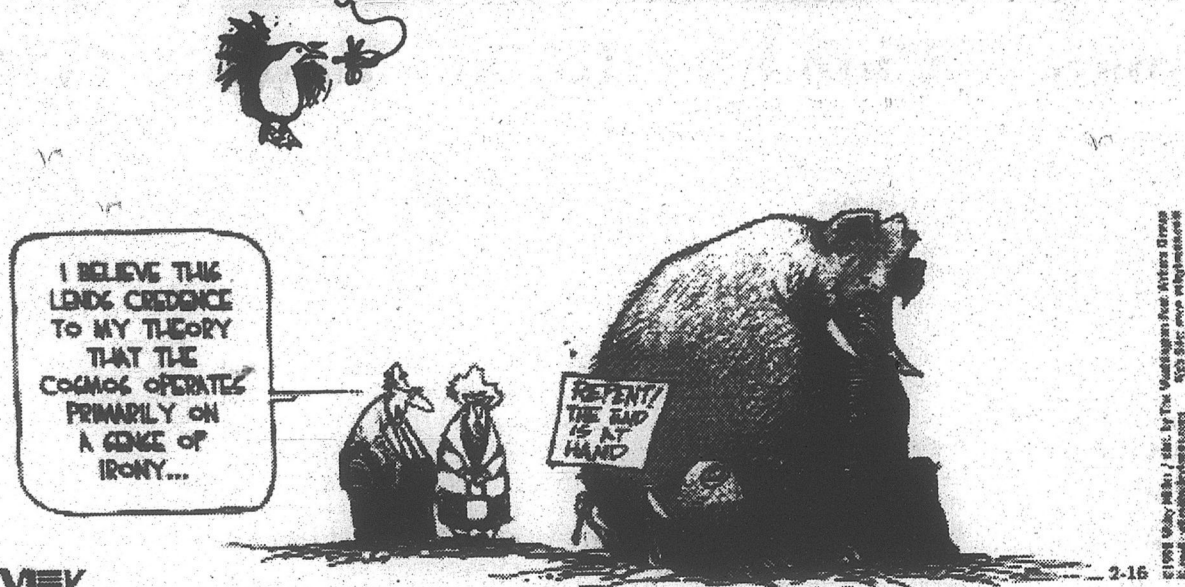
and its significance at Middlebury. Yet the students who come here often have a hard time gaining such an understanding; the two of us sure did. Middlebury, if it wants to provide a truly comprehensive and relevant education for its students, must develop a system in which students will be led to understand the meaning of liberal learning. If this happens early, there will be more time to pursue such learning.

And if students are introduced to the life of the mind early, if our student community is able to become a place of liberal learning for all students in the beginning of their career, then the intellectual atmosphere of our school would most certainly rise and Middlebury would better fulfill its mission to all of us.

We only wish that in our first year the system that we have described had existed for us.

Middlebury. However, our experiences have shown that there are members of the faculty and the administration who understand the meaning of liberal education

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ANNOUNCEMENTS

The Page 1: Bicentennial Literacy Project committee has set many challenging goals to promote reading and raise awareness of literacy issues within the community for the spring 1998. We are currently trying to expand the committee and are looking for students, staff and faculty leaders to take on specific roles. Please come to an informational meeting on Wednesday, Feb. 18 at 4:15 p.m. in Mitchell Green Lounge. For further information please call X5448.

HELP WANTED

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Tyson Lien: The man behind the mystery

By Hilary Watts
Staff Writer

You have perhaps seen him walking through the halls, his lanky 6'5" frame accentuated by pinstriped pants and cowboy boots.

Maybe you have seen him in one of several shows this year, including "The Philadelphia Story," "Equus" or "Don Juan In Hell."

Maybe you have even attended an Otter Nonsense show or two and been awestruck by his "Riverdance" and "Austin Powers: Man of Mystery" impersonations.

shaping roles, but when you do get involved in a project that is so emotional, it's this incredible journey on stage. It leaves a lasting impression on you."

While he is not acting in a formal sense, Lien shifts to the improvisational arena of the Otter Nonsense Players, Middlebury's improv theatre troupe.

The Otters produce fresh and amusing sketches inspired by words or phrases from audience members. The experience of improvisation is entirely different from rehearsed scenes, as it per-



David Barreda

Tyson Lien '98.5 performs in the student production "Equus" last fall.

Where does all this talent come from? How did Tyson Lien '98.5, an intended pre-med and economics/geography major, become one of the best known faces in Middlebury theater?

Lien's first foray into the acting world was as a fourth-grader, when, overcome with nerves, he recalls, he "started laughing hysterically in the show and just lost it." However, undaunted by this experience, Lien continued to act periodically through high school. While he did not intend on acting when he came to Middlebury, Lien found that he was "sucked into the theater department," largely by way of the inspiration he received from Professor of Theatre, Film and Video Richard Romagnoli's Acting 1 class.

Lien said, "I took [Romagnoli's] course, and it was probably because of this course that I did so poorly in all my other courses. I dedicated all my time to it."

Since this epiphany during his first year, Lien has starred in numerous theatre-department productions. Some highlights of his Middlebury career include "Camille," performed last year, as well as the aforementioned "Equus," an independent project directed this fall by Lien's fellow Otter Andrew Ritter '97.5.

Of his experience with the latter production, Lien said, "Equus" was an incredible result, but it was an epic doing the whole thing. I love

mits more spontaneity and originality.

Lien observed of his experience with improv comedy that "it makes you lose your self-consciousness in the process of coming up with material, so that when you're rehearsing [formal] plays, you're not afraid to make really big choices and go in directions where a lot of people wouldn't attempt to go."

Lien's stage time is not limited to the academic year. Recently, Lien traveled with the cast of "Arcadia," a much-acclaimed production when it was performed at Middlebury last May, to the prestigious American College Theater Festival at Brandeis University.

And last summer, he joined several other Middlebury students in the Potomac Theater Project, a theater group located in Washington, D.C. and founded by Middlebury theatre professors Romagnoli and Cheryl Faraone. Lien also worked on an independent student production in New York City.

Lien has certainly found a niche in theater, both on and off campus, both formally and informally. He commented, "Every project I do, I love it even more, and more, and more." Lien is currently working on "The Government Inspector," a play directed by Hilary Ramsden and scheduled to appear March 12-14 in Wright Theater.

If you have never seen Lien in action, this is your chance.

Club has Middlebury whistlin' Dixie

By Raegan Randolph
Staff Writer

If you hail from below the Mason-Dixon line (or just wish you did) — if Dukes of Hazzard reruns strike a nostalgic chord in your heart — if the snow-covered mountains and near-zero temperatures of Vermont are a far cry from the landscape and climate of the place you know and love as home — then perhaps membership to the newly-formed Middlebury Southern Society is in order for you. Middlebury students and staff who are nostalgic for some good old southern comfort (the kind that doesn't come in a bottle) are encouraged to join

this fledgling organization. Those non-natives with an interest in Southern culture are invited to come along for the ride as well.

The Southern Society was deemed an official organization by the SGA last month. Although the society cannot promise to bring the warmth of the South to its members or to the college, it does aim to promote some qualities of modern Southern culture on campus. "We thought it would be fun

and something the whole school could enjoy and benefit from," said Lindsay Reishman '98, one of the society's founders and its current president. The society, which is currently comprised of approximately 40 members, was born spontaneously from a conversation among Southern students at an Alpha Delta Phi party. "At first we mentioned the idea [while] joking around," Reishman said, "then we realized that there actu-

"I am from the South...I thought it would be fun hang out with other people who were also from the South."

-Elizabeth Black '01

ally was some merit to it."

The organization's constitution states that the purpose of the society "is to raise awareness on campus of some of the qualities of modern Southern culture." The constitution continues by stating that the organization hopes to do this by organizing "activities that center around the appreciation of Southern culture through food, music, literature and presentations."

The group also provides a setting for Southern Middlebury students to meet and enjoy each other's company. That is why first-year Elizabeth Black '01, from Maryville, Tennessee, joined the Southern Society. "I am from the South," commented Black, "I thought it would be fun hang out with other people who were also from the South."

The Southern Society is already planning a symposium for the college community in March during which certain faculty members will have the opportunity to discuss aspects of Southern culture in their particular fields. "We definitely want to have some

faculty-student interaction," said Reishman, who has already garnered support for the society from college President John McCardell, Professor of History Barbara Belows and Assistant Professor of American Literature and Civilization William Nash, all native Southerners whose courses often feature Southern themes. Refreshments and snacks for the event will feature Southern food, of course.

(see Southern, page 12)

Electric Youth Revisited

Kristine Palmero
Features Editor

A couple of nights ago, a few minutes before midnight, while waiting for the Photo Editors at the Campus office, my co-editor Andy was working on his German and I on English. In the background, last spring's hits blasted: Jewel, Dave Matthews, Hansen, among others. "This Top 40s station absolutely kills me," he said. "I feel like I'm listening to the seniors trying to hold onto the last vestiges of their youth. It's actually kind of sad."

"Yeah," I said, "but I'm not one to say, 'I'm guilty, too.' Guilty of two crimes: As I read "Digging," I was humming the refrains of "You Were Meant For Me" and tapping my pencil to the percussion of "Breakfast at Tiffany's," remembering spring term last year: the prom, the senior banquet, graduation, the last vestiges of my senior year. My second sin (if we can call it that) is that before leaving for Middlebury after Christmas break, I brought back my copy of "Debbie Gibson's Greatest Hits" and guess what: I listen to it.

Today, "Debbie Gibson's Greatest Hits" resides permanently in my Walkman, for my roommate Olive threatens to kill me if I play it while she is in the room. "How can you listen to this crap?" she said, nostrils flaring, steam slowly rising from her head. "This is awful! Listen to her whine."

A moment of silence: "If you say jump, I say how high/ if you say run, I run and fly/ just for the chance, just for the moment, til the moment passes by."

I shrug my shoulders and laugh. I mean, what else can you do when your roommate is so passionate about an '80's artist. Well, I ex-

plain, "I like you too much to allow you to go ballistic, but I grew up with her, ABBA, John Denver, the Grease soundtrack, Tiffany, and Whitney Houston. This is quality stuff."

I first discovered Debbie Gibson when I was in third grade, and for us third graders, her music was something we could relate to, or so we thought. I remember one conversation I had with an equally innocent third grader about Debbie's music: "She sings with so much emotion. She's so real."

You must remember that we were young and didn't know any better. "I can't wait 'til I'm thirteen... so that's what it's like to be in love... wow, this is so powerful... her words transcend time and space." Yes, Debbie Gibson was the epitome of teenage female angst. That's exactly why I continue to listen to her music today, as a first-year student at Middlebury.

Still, although I'd like to be convinced of my own theory (I can see a thesis on the effects of '80's music on yesterday's youth developing in here somewhere), I have to admit that the main reason I can't toss that cassette into the pile with the other albums I haven't listened to in 10 years is that she represents the years 1987-1989. It's as simple as that.

When I was home for Christmas break, I was of course filled in on the gossip I had missed while I was making snow angels and dancing the night away in McCullough every Friday night.

"How's Marion? Christina?" I would ask my friends George and Marilyn. These were friends who were five, six years older and

whom I grew up with.

"Oh, he got married last September, she recently graduated with a degree in physical therapy."

They would proceed to ask me how things were going for me in Vermont, what I wanted to do with my life, what my major is.

"Oh, I don't know. The possibilities are overwhelming," I would shrug. "College is great. Vermont is wonderful. I love the snow."

I would talk to these friends of mine, the ones who are engaged or married, working or recently graduated. They would tell me stories about their work; they would show pictures of their fiancée/fiancé.

They say that they can tell that Ben and Jerry's ice cream is one of Middlebury's claims to fame, they tell me that I am "cute" for my age, which I couldn't decide was a compliment or not.

And looking at my reflection, I had to agree. I had a silly grin on my face, lime green nail polish which glows in the dark, and a tee shirt with Dr. Seuss's Cat in the Hat, who has a grin on his face not unlike the one on mine.

"So, what do you want to do after college?" my friends repeat.

"I don't know," I reply. "I'm only half-way through freshman year. I'm not even sure what my plans are for next weekend, much more for four years later."

They shake their heads slowly and smile. "Oh, okay. There's time. You're young. You don't have to know what you want to do."

They wish me luck with finding something to do that weekend, with college and with growing up, something they had both done a long time ago.

Dolci serves up a gourmet feast for the student on a tight budget

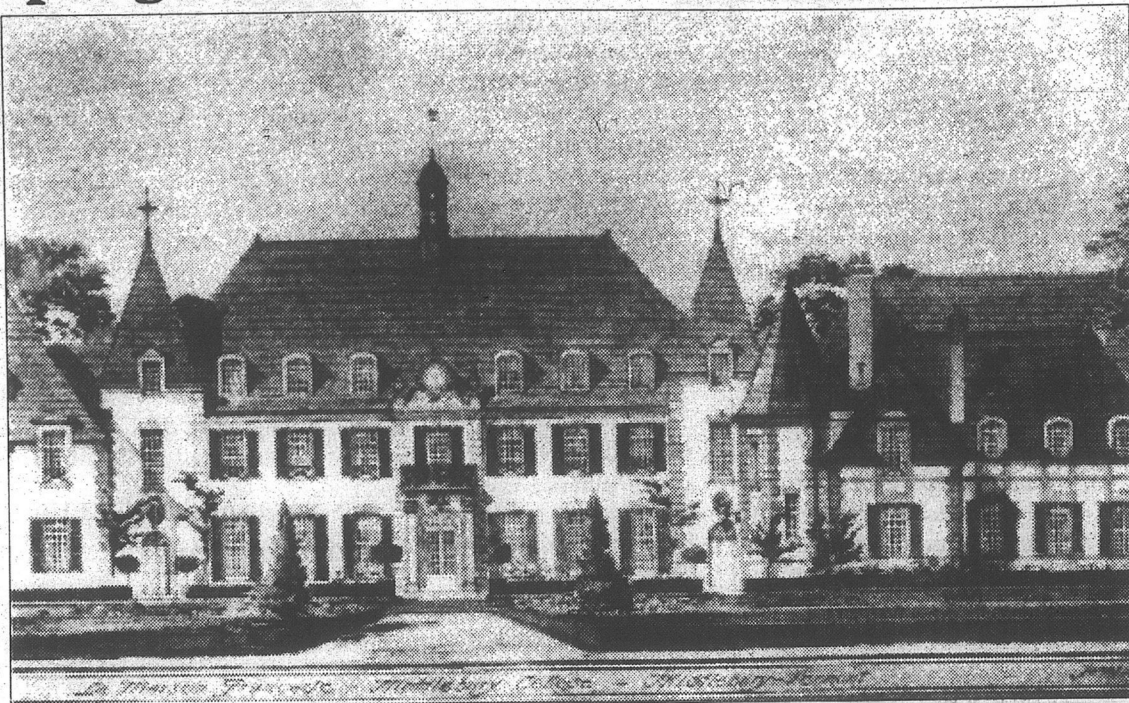
By Raegan Randolph
Staff Writer

I always knew that being a journalist had its rewards, but I never knew the rewards could be this sweet. On assignment last Friday I had the pleasure of dining at Middlebury's new student-run restaurant, Dolci.

Dolci serves a gourmet dinner every Friday night in the Chateau, free of charge to students on the meal plan. Those who wish to eat at Dolci can acquire tickets each Wednesday at 6:00 p.m. Two thirds of the tickets will be on sale at Proctor, one-third in the SDU's, on a first-come, first-serve basis for the 72 available seats.

Only in its third week of operation, Dolci has made large steps toward achieving dining perfection. I and the three friends who accompanied me to the restaurant as my entourage of tasters can attest to this. Four sets of taste buds in reviewing a restaurant such as Dolci, which offers a variety of different appetizers and entrees each week, are better than one. At Dolci all of the recipes are donated by the student chefs who prepare them, providing well-presented ethnic cuisine to tailor to and provide for many tastes. The entire staff of Dolci receives a salary for the work they do each Friday.

When Alison, Katie, Nicole and I arrived at Dolci we were enthusiastically greeted by our hostess, "Welcome to Dolci!" she exclaimed. As we waited to be admitted, we anxiously peered in through the French doors to get a glimpse of what awaited us inside an elegant, dimly-lit room of large round tables topped with white tablecloths and folded cloth napkins, long-stemmed water glasses,



Courtesy drawing

The Chateau is the place to enjoy Dolci's free "yummy in the tummy" student gourmet cooking every Friday night.

silverware and candles. The atmosphere was very inviting. As Katie commented, "This is a nice change of pace from the bright lights of Proctor—very classy." It felt like being in a real restaurant as we were even given menus from which to select our meals.

However, before I even glanced at the menu, I was tempted by the toasted bread and accompanying artichoke and spinach dip that had already been placed on the table. I quickly gave in to my urge to try the dip. I must say it was scrumptious, or "yum-in-the-tum" as Katie called it. In fact, none of us could keep ourselves from having several pieces throughout the meal.

Our amiable waitress then took our appetizer and beverage orders. The appetizer choice was between shrimp cocktail and stuffed mush-

rooms. Katie and Alison opted for the shrimp, which we were all surprised to see on the menu since shrimp can get expensive, especially during the winter. Nicole and I went for the mushrooms. Katie and Alison concurred that the shrimp was delicious. The mushrooms were also excellent; juicy and flavorful with a vegetable stuffing and nuts inside.

Next, we were offered a choice of carrot curry soup or Caesar salad. I, having the most adventurous taste buds in the group, chose the soup, which had a zesty yet appealing taste. The rest of my accomplices had what Alison called the "very, very good" Caesar salad. In selecting our main course, the evening's selections of entrees posed some difficulty in decision-making. One had the option of feasting on linguine pesto

topped with goat cheese and sundried tomato, pumpkin risotto, apricot chicken, honey mustard chicken or prime rib. All entrees were served with a side of tasty grilled vegetables. The meat and chicken entrees also included a twice-baked potato and rice.

The linguine pesto, served at room temperature, sounded appetizing to Alison who was, "pleasantly surprised by its chilled temperature." She added that, "I was impressed by the portions of the meal too," Katie went for the honey mustard chicken, of which I stole a bite, and we both agreed that the chicken was tender and flavorful, while the sauce included a perfect combination of sweet and sour.

Katie further commented, "You could tell it wasn't mass-produced like at Proctor... everything on my plate actually had a unique taste."

Nicole was quite satisfied with her apricot chicken and savored her twice-baked potato. I, on the other hand, was not delighted by the taste of my pumpkin risotto, but I had never had it before so I really didn't know what to expect. Instead of finishing it, I began snacking on the bread and dip again.

No dinner is complete without dessert, and the chefs at Dolci are quite aware of this. Alison and Katie had the "home-baked tasting" apple crisp with a side scoop of vanilla ice cream. "It's delicious," said Alison after her first bite. Chocolate lovers that we are, Nicole and I, opted for the mousse served with a dab of whipped cream. "Very, very rich," claimed Nicole who could only tolerate eating half spoonfuls at a time. I, however, rapidly devoured mine.

After finishing our meal, the other novice restaurant critics and myself sat contentedly at our table. We had all eaten to the degree that moving seemed unlikely. Yet when we actually did get up, we vowed to make Dolci a Friday night routine, a reward for the week's labors, and an indulgence we highly recommended.

It's free, it's on campus, and it's delicious. What more could you ask for? As Alison stated when we had finished our desserts, "It feels like we should have to pay the check now."

That is the magic of Dolci, the food is so good and the atmosphere so convincingly real, that you can't believe it's free. Furthermore, Dolci is currently in the process of arranging live entertainment to accompany the already enjoyable meal. Proctor doesn't even compare for a Friday-night meal.

Clifford Symposium tackles China

By Elise Brenninkmeyer
Staff Writer

Nicholas Clifford is a Professor Emeritus of History who served Middlebury College for more than twenty-five years. During his tenure at Middlebury, Clifford was instrumental in bolstering the college's Chinese studies programs. After his retirement in 1993, in recognition of his service and inspiration on campus, the annual Clifford Symposium was named in his honor. As a member of the Board of Trustees, Clifford continues to be involved in Middlebury's development and in special events on campus.

"The original purpose [of the Symposium] was to have a kind of firmly centered intellectual gathering," said Clifford of the lecture series that bears his name. "[It is] a reminder of why we are all here and what the fundamental purpose of the College is." Usually the symposium is held in late September so that it can serve the purpose of "getting the academic year off on an interesting footing," Clifford remarked. But because the subject of this year's symposium, "China Changes and Challenges," involved a number of outside speakers and re-

quired more in-depth research, the Symposium is being held now, at the beginning of the second semester rather than the first.

"China Changes and Challenges" will focus on issues ranging from the human rights situation in China to China's political state since the 1989 political uprising in Beijing's Tiananmen Square. Middlebury professors, professors from other universities and acclaimed Middlebury graduates are involved in this

year's philosophical discussions. Contributions by various alumni, including Rhodes scholar Taylor Fravel '93, Elizabeth Knup '82 and Truman scholar Will Dobson '95 will further enrich

the exchange of intellectual viewpoints. The focus on China is especially topical now because of the pivotal changes that China faces in the new millennium.

By bringing the issues facing China alive through discussion and by confronting popular conceptions of China's policy, state, society and culture, the Symposium aims to open the minds of those who attend its various lectures and other events.

For the next few years, the focus of the Clifford Symposium will become more localized as Middlebury

prepares to enter its third century of existence. Next fall, the Clifford Symposium will concentrate on the value of a liberal arts education, as a kickoff for Middlebury's Bicentennial celebration. In 1999, the Symposium will coincide with the opening of Bicentennial Hall and will address issues in the study of science. In 2000 the Nicholas R. Clifford Symposium will discuss Middlebury College and its role as a liberal arts college.

New Southern Society celebrates vast culture

(continued from page 11)

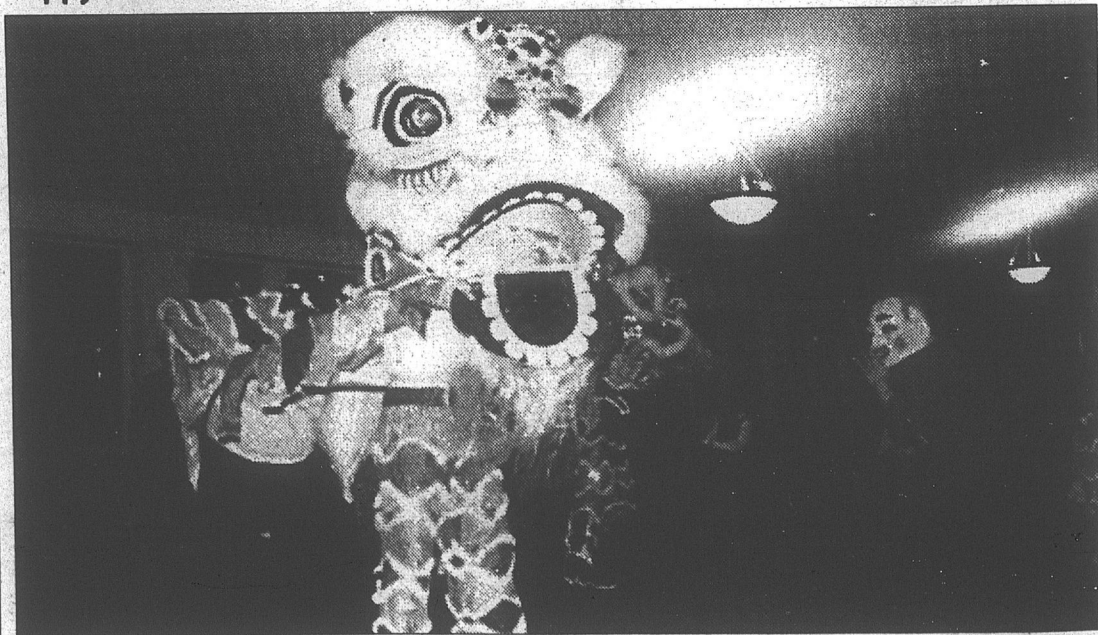
The Society hopes to host a party in the spring with a live jazz band. Reishman anticipates that such events will facilitate both appreciation and enjoyment of southern culture from everyone on campus.

One doesn't have to be a Southerner to be a member of the Middlebury Southern Society; it is open to everyone. "We even have

some members New York and Massachusetts," said Reishman. The group meets every other Wednesday at 10 p.m. in Pearsons lounge. Their next meeting is February 25.

If you are interested in joining the Middlebury Southern Society, contact Lindsay Reishman at extension 4596 or attend the next meeting.

Happy New Year!



Courtesy Photo

Middlebury students celebrate the year of the tiger: A dance troupe from Montreal adds to the festive atmosphere by performing traditional dances in elaborate costumes used for the special ceremony.

Panacea for Middining chaos sought

By Tanya Boudakian
Staff writer

Throughout history, man has had to battle beast in order to provide him and his kin with sustenance. Today, even we Middlebury students, in the face of the feeding adversity, are faced with the same problems. We too, must venture out of our caves and battle the beasts at Proctor.

The beasts in our case, are (unfortunately) not woolly mammoths or saber toothed tigers. The beasts could very well be your next-door neighbor, a classmate or that cute guy or gal in your art class. As harmless as he or she may seem out of the Proctor context, once you enter the Proctor jungle, the relationship must change. You must defeat the beast.

The beast is that short kid with bad hair who steals your tray when you're battling over line priority for the toaster. The beast is the ravenous athlete who claims your perfectly toasted bagel because he thought you wouldn't notice. The beast is that damn sophomore who can't seem to walk calmly through Proctor, but must instead ram into people and push them out of his way.

It's bad enough that Proctor is so overcrowded at times but apparently there's nothing that can be done about that. We could possibly require each different class to fast on a different day of the week to lighten the load (i.e. Class of 2001 does-

n't eat on Mondays). Or maybe even tear down the tennis courts and make the whole upper area of campus be one big Proctor. Sadly, both of these ideas would take too long to implement and are not very realistic. But much of the backup could be ameliorated if we made some minor adjustments to the usual Proctor routine. Hereforth follow some suggestions:

1. Let's get rid of those candle-light dinners. Candles provide nice ambiance and probably save the college a whopping \$100 in electrical bills for the month, but let's face it: Can you move quickly through the food-gathering areas when you can't even see if you've just put tofu or feta cheese in your salad? (Besides, scoping is infinitely more difficult when the lights are out. But we'll dwell on that later.)

2. Not to be offensive for the second point in a row to the Environmental Club, but "Weigh your Waste" is a recipe for disaster. I think people stay in their seats longer, devising ways to dispose of their trays without having to deal with the horrid stench coming from the waste weighing area. This consequently causes backup for those coming in, and forces otherwise main floor-eating individuals to retreat upstairs, to Garden Terrace, or worse, stand in other people's way as they wait for a free table.

3. Speaking of lack of chairs, when did the idea start that we can haphazardly take chairs from every

table in the room in order to accommodate our group of friends? We've all sat at a table for eight that has only two chairs. Maybe Middining should invest in big benches so more people can squish at a table. No more personal space! (But as a side note, if you're going to take a chair, please, please, ask first before taking a chair away. Let's have a little decency here.)

4. Start timing people in how long they get their food ready and give prizes to the efficient foragers. I am referring to those people who have called the menu phone six times before coming to dinner, meticulously studied the board outside the ID swiping area, and still manage to stand in front of the food area, staring blankly at the food as if they have no idea what they are going to eat. You made the choice three hours ago: put the food on your plate and move out of the way.

4a. Same goes for the salad bar, which shockingly, does not change every night. Your meal is not a work of art, nor is it a mathematical formula. There is no need to count how many mushrooms you are taking (by picking them up one by one), nor is there a reason why you must arrange every individual kernel of corn in a decorative fashion atop your fresh bed of greens. The prize isn't going to the prettiest meal—it's going to the quickest.

It's going to be a battle to the finish. May the best student win.



Anthony D'Avella

A swarming mob of hungry, angry Middlebury students begins the daily battle for sustenance in Lower Proctor.

Delbarton lives!



Anthony D'Avella

Alumni of the Delbarton School, including many Middlebury students and Vermont residents, meet at Fire and Ice for some nostalgia.

An American in Paris

By Christian Botting
Foreign Correspondent

Did you ever think you'd be in Paris?

I pondered the question on my sister's card, the one I had received a few days ago. A week after she had mailed it. I had quickly grabbed my letters on the way to class, having no time to read them until after I had woven my way through a stream of Renaults and Peugeots, all the size of shoeboxes, finally managing to cross the "rue" (street) to the nearest metro station.

Once I was safely inside the crowded subway car, I had the leisure to open and read my mail, and my sister's question jumped out immediately at me. What had I been thinking? Why was I here?

A thousand questions had passed through my mind a thousand times since my plane has touched down in France on New Year's day, but answers didn't come quite as easily. The flight over the Atlantic had been uneventful, although helpful flight attendants had eased the initial pain and shock with many rounds of New Year's Eve beverages. Approaching Europe wasn't as easy to shrug off, and I arrived with my face pressed against the window like a youngster, eager for the sight of the proud continent rising out of the gray waters of the Atlantic. Needless to say, it didn't fail to impress.

Waiting for my luggage at the baggage check, I had my first cul-

ture shock as I walked into a trio of soldiers patrolling the Charles de Gaulle Airport, machine guns at the ready. I'm not sure what they said as I stammered a few French words to them while lugging my bags through, but I'm sure the translation wasn't "Welcome to France." I think my homesickness started there.

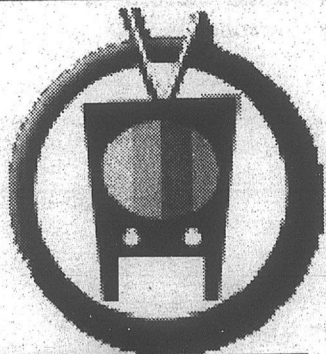
This feeling of depression only intensified as I grabbed a cab and we screamed across the outer "banlieu" towards Paris proper. Everything I saw was new and interesting, but I felt too detached from it all, too unfamiliar. A too American. Perhaps sensing this, the cab driver (as I now know) took the long route to my new address, only prolonging the uncomfortable silence. I can't say that I'm bitter, though, because I will never forget when we rounded a bend in traffic and the Eiffel Tower sprang into my view for the first time. I barely had time to gape and drool when we joined a line of cars approaching the Arc de Triomphe, and then on towards the golden dome of the Invalides, Napoleon's tomb.

Suddenly, where before there had been an emptiness and depression, a sense of wonder and excitement hatched. This was why I had come to Paris.

My first few days were spent in exhausting exploration as I braved wind, rain and my own nervousness, standing at the end of lines at supermarkets and watching how business was transacted. I was learning. Learning to lose that American guilt the first time I bought a bottle of wine; learning to pick out the freshest baguette; learning the Paris fashion to never arrive on time; learning the code between customer and clerk; learning about myself in relation to the French way of life.

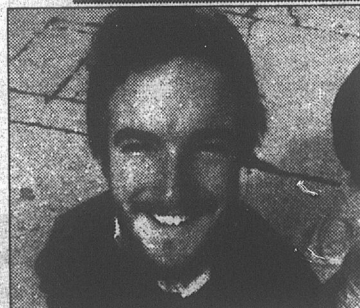
The more I walked and walked, the more overwhelming it all became, and still is; but it has slowed down. I have slowed down. There will never be enough time to see and do all there is. Not in this lifetime, not in this semester. The city has acquired a shape and a definition, the people have developed character, and I have developed a routine.

Four weeks into my brief semester in Paris, I still wonder at my sister's question. Rhetorical though it was, I wax ambiguously my reply: "I never thought I'd be anywhere else."



"Rudy from 'The Cosby Show'! Who wouldn't want to be Rudy?"

-Jme McLean '00



"The Muppet Show's Swedish chef, because he makes a fun time out of the kitchen."

-Colin Canham '99



"Miss Garrett from 'The Facts of Life' because she is so knowledgeable."

-David Babington '00



"Larry, Darryl and Darryl from 'Newhart'."

-Ian (Naki) Brand '99

Mark Stuver's duet gains recognition at Boston dance festival

By Thaya Brook
Arts Editor

Middlebury's arts departments can't seem to stem the flow of awardwinning work its students have been producing lately. First, the theatre department turned heads at Brandeis with "Arcadia," and last weekend the dance department claimed a very nice space for itself at Boston University at the American College Dance Festival. A duet, "Hesitation Tendency," from the evening length piece "Moment's Notice" was selected at the regional festival to go on to perform in the Kenedy Center in Washington, D.C. this spring.

This piece was choreographed by Mark Stuver '97.5 and was performed in Boston by Stuver and Melissa Loeben '98. Christina Guilette '97, was Stuver's original partner when the piece was performed here at Middlebury; however, festival rules demand that the

dancers be no more than a half-year out of college.

Stuver began building this piece this past summer while living on a ranch out west. He recalls working in the dining room, after having

Stuver admires the supportive, exploratory nature of the Middlebury dance program while he compares the dance festival unfavorably with a swim meet.

cleared away the tables and chairs. He had no music to work with in these early stages, although he cites the music, which he describes as being 50s genre, as an important part of the piece as a whole. At this point, he did not know if Guilette would be performing in the concert this duet was to be part of, yet he stresses the importance of her presence within the original piece.

This piece marked Stuver's debut choreographing a duet.

However, he had danced in several duets before and had worked as a co-choreographer on others. He chose to create a duet because he wanted to work with the "very direct conversation" between the two dancers he sees as being central to the duet form. "Hesitation Tendency" he says is about relationships, specifically, how he himself operates within all his relationships, whether they be friendships, romantic relationships, etc., although the frame of the duet is clearly a romantic relationship.

The title of the piece comes from the unwillingness of two people to fully open up to one another and to fully commit to a relationship. In the piece itself, the dancers continually strain for distance from each other while at the same time coming together. This piece digs deeper than earlier work Stuver has done. Other pieces have had "a more playful quality" and have lacked the "edge

of romantic sensuality."

Replacing one dancer with another, especially in a duet, is no easy process. Loeben learned her part in a month, a fairly short period of time. The result of the change was a more playful nature, a loss of some of the original intensity, and a curious obsessive quality. The approach the Middlebury dance program takes toward dance helped him to deal in a constructive way with the new dancer. He highlights the importance in dance of recognizing that each dancer brings something different to a piece and a part cannot be simply superimposed on a new dancer with no consideration for the change.

In terms of the festival itself, Stuver laments the necessity of putting art into a competitive setting. He admires the supportive, exploratory nature of the Middlebury dance program while he compares the dance festival unfavorably with a swim meet. Dance,

he explained, is a process, a place where you reveal things about yourself. Comparing one person's process against another doesn't seem to make sense. At the same time, however, that he questioned the validity of judging dance, he wondered how he would respond to the judges' decision on his work, how to deal with the possibility of rejection and how that would affect his view of his own work.

On the positive side, the competition was a good exercise in keeping focus. Also, amid this atmosphere of fierce competition, he found a surprising amount of good will among the other dancers. He was glad, he said, to find such support outside Middlebury.

With the regional festival over there is a sort of relief and anticipation of the festival in D.C. "Now it's less about winning and more about sharing the piece," he said. "Now I'm just excited."

Cyrus Chestnut Trio takes the wheel for a musical 'joyride'

By Lena Khor
Staff Writer

It is not every day that a jazz performer like Cyrus Chestnut comes to Vermont. In fact, it was more than sixteen years ago that Cyrus last performed in this state. Needless to say, the concert hall in Middlebury's Center for the Arts was packed to capacity last Saturday to hear Chestnut perform with his group, the Cyrus Chestnut Trio.

The program did not follow any particular order. Instead, there was a sentence informing the audience that the night's concert would be announced from the stage. I had visions of the trio strolling on to the stage and going for a joyride with their instruments. I thought, they must surely be very confident and at ease with their music and their performance. When the three men — Chestnut, bassist Steve Kirby and percussionist Alvester Garnett — made their way across the stage in their slow, smooth stride, I knew the night was going to be a celebration of music: Music that followed no program or rules or conventions, but music that is born of a deep love and true understanding of sounds, tone, rhythm and the musical instrument.

All three men understood their instruments. Chestnut himself knew the Steinway completely, intimately. He effortlessly coaxed, caressed, soothed and excited amazing sounds from the piano. The sounds were alive; one could almost see the music leaping out from the stage, dancing and twirling around the concert hall. Kirby and Garnett were equally proficient with their instruments. Garnett in particular seemed to have eight hands that moved all at once. All three musicians blended harmoniously and complimented each other. In terms of music technique, their playing was flawless. But most importantly, their music was alive!

The Cyrus Chestnut Trio played a variety of legendary jazz hits and personal compositions. The program was well chosen with a balanced selection of energetic, vi-



Courtesy Photo

The Cyrus Chestnut Trio delighted audiences last week with its impromptu jazz concert in the Center for the Arts

brant pieces mixed with tranquil pieces. Quite a few of the audience members were taken aback when they suddenly heard strains of Bach being played. Chestnut played classical piano effortlessly and beautifully. His piece de resistance, however, was his improvised version of a Bach piece. What an

idea! Who would have ever imagined reinventing or reworking such an esteemed classical composer as Bach? Yet the merging of baroque and contemporary jazz styles worked beautifully. It was fresh, interesting and innovative.

Chestnut introduced the "program" himself, and when I heard

him speak, it became obvious that to have had a printed program would have been the worst thing one could possibly do. His warmth, wit and humor resounded in his voice just as it did in his music. Here was a man who was one with music; everything he did was musical.

Today, Chestnut is hailed as a brilliant pianist and a star in the modern jazz scene. But music has always been a part of his life. He grew up in Baltimore, in a household where singing, prayer and music were intrinsically woven into home life. Fueled by his growing love for music, he attended the Peabody Preparatory Institute and the Berklee College of Music in Boston, Massachusetts, where he studied jazz composition and arranging.

Chestnut's professional career began when he started working with such jazz impresarios as Jon Hendricks, Terence Blanchard, Donald Harrison and Wynton Marsalis. After a two-year tenure with jazz legend Betty Carter, Cyrus launched his career with

"Revelation," his 1994 debut album on the Atlantic Jazz label.

Since then, there has been no stopping this star. Besides working on his individual music, Chestnut has contributed to various outside projects. He worked with opera singer Kathleen Battle on her 1995 album, "So Many Stars." He is featured on the soundtrack to director Robert Altman's feature film "Kansas City." Chestnut is featured in person in "Kansas City" as well, portraying a Count Basie-inspired pianist. Recently, Chestnut has contributed variously to Madeleine Peyroux's debut release "Dreamland," this year's "The Blues Chronicles: Tales of a Life" from Gary Bartz, and a forthcoming release from singer Dee Dee Bridgewater.

At the beginning of the concert, Chestnut said that his, Kirby's and Garnett's plan that night was just to play music they loved for us — to try to put a smile on our faces, and hopefully keep that smile there. I'd say the Cyrus Chestnut Trio put more than just a smile on our faces that night — it also put a song in our hearts.

Hit it boys!



David Barreda

"Love Songs for the Romantically Impaired," a voice recital featuring Brien Harrison '99, Jeff Valone '98, Pat KNightly '98 and Chris Farrell '98, was a big success this past weekend, drawing couples and singles alike.

Apples in Stereo come back to Earth

By Samuel Folk-Williams
Staff Writer

In 1995 the Apples in Stereo caused somewhat of a sensation on the indie-pop scene when their debut album, "Fun Trick Noise Maker" was sent to Earth via a relay-2 satellite after traveling ten thousand miles through space. However, the music on the space-

CD Review

Tone Soul Evolution
The Apples in Stereo

laced, sometimes mellow, sometimes hyper, always happy acid-pop album sounds more like it comes from the 60's than anyplace else. Their latest effort, and second proper full-length album, "Tone Soul Evolution," continues in much the same way, with a whole new set of catchy, melodic, light-weight

pop songs orchestrated in a fairly original way by front man Rob Schneider.

Most notable in the music of the Apples in Stereo is the breadth of instruments utilized, from hand-clapping, to a complete horn section, tambourines, sleigh bells, piano, organ, ukulele, melodica, and hand-clapping. While their first album was more bent on the moog-related gimmicks and a space-rock motif, "Tone Soul" is more Earthy and reminiscent of the White Album. It seems that the band members are all neo-hippies at heart and have now come more to terms with that truth and are less abashed. The result is not another pathetic example of crusty, Colorado, LSD enthusiasts paying tribute to the Beatles, but rather a very refreshing, simplistic, enjoyable set of tunes that look to

dreamscapes and happy thoughts for inspiration.

"Seems So" starts the album into a sudden burst of quickly strumming guitars and almost too-pleasant vocals, as Schneider sings in his ultra-smooth way about a dreamy vision, amidst plenty of Beatlesque "ohhs" and "ahhs" subtly interwoven into the background. The acoustic strumming goes electric, yet still smooth, for the repetitive chorus, "And it seems so, but I don't know, I don't know if it's true."

"What's the #?" is a bit slower, but even more directly pulled from the decade of free love and the like. If it wasn't for the fact that something in Schneider's voice and the dreamy smoothness of the music is so irresistible and attractive, it would be very easy to dismiss the band at this point as having way too much "flower power" (to woe-

fully borrow one of any number of cliched phrases).

"About Your Fame" is an excessively blatant attempt to sing about the ill-effects fame can cause to

Generally speaking, The Apples in Stereo are fairly good about being subtle enough to avoid cliches and to keep the music within its own bounds, rather than attaching it so some greater movement.

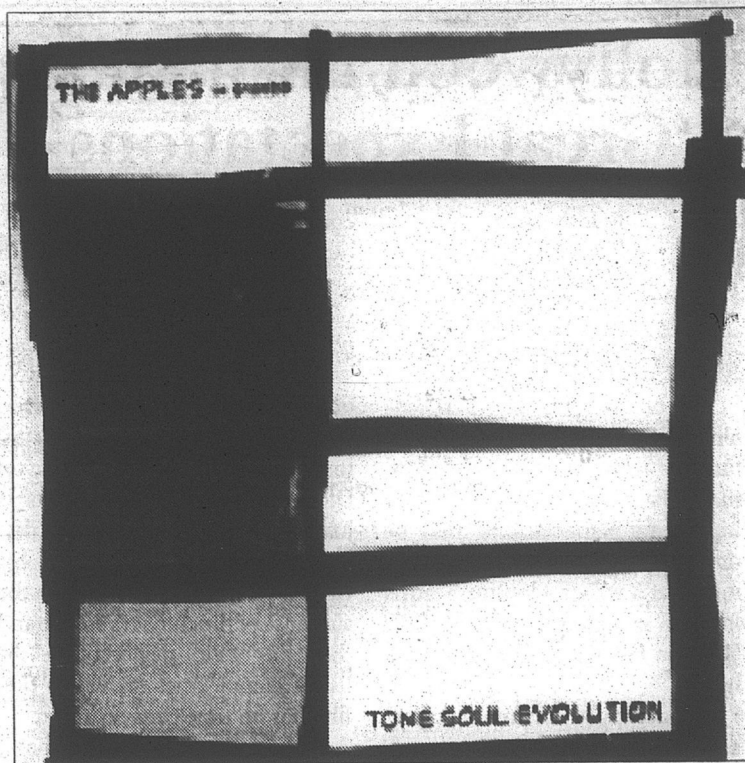
individuals suddenly exposed to it. Generally speaking, The Apples in Stereo are fairly good about being subtle enough to avoid cliches and to keep the music within its own bounds, rather than attaching it so some greater movement. But every once in a while the hand-clapping moves a little too close to the foreground, the chorus repeats one line too many, and the influence comes across too strongly.

"Sine a Light" puts the album back on track with a driving, yet submersed, guitar melody leading the way to space-age noises filling out the background for another one of Schneider's lyrics about looking to the sky when you can't

make up your mind.

"Silver Chain" features vocals by drummer Hilarie Sidney, which immediately and very starkly reveals the truth, that without Schneider's unique and alluring voice, the music quickly fades into a jumbled background of bland, inconsequential, smeared wisps of fresh air.

Along with cohorts The Olivia Tremor Control and Neutral Milk Hotel, the Apples in Stereo and the collective organization that holds all three bands together, The Elephant Six Recording Company, are carving out a steady niche of their own in the indie pop scene. All are refreshing and unique to a certain degree, yet at the same time playing stuff that everybody's heard before.



Middlebury prepares for Ska infusion

By Karina Hof
Staff Writer

"It's both good and bad," says Russell Costa '01, coordinator of Middlebury College's First Annual Ska Show, about the recent pilfering of promotional posters for the concert this Saturday, February 21st on the McCullough stage. The more the 11 x 17 glossies featuring a cartoon (in classic ska black, white and red) of headlining band Skavooie & the Epitones go, the more Russell is convinced that the show will be enthusiastically embraced by the red-handed fans of ska. But the more leaflets that travel from hallway bulletin boards to dormroom wall shrines, the more Russell worries about a decrease in potential proselytes of the ever-burgeoning music genre.

While ska may still be a novel act at Middlebury, the music has

had a long, international tradition, which can be viewed in three waves of history:

The flux of the first wave began on Jamaica in the 1960s. Post-World War II, after having just been liberated from Great Britain, the island country came to develop its own style of music. American swing and jazz merged with Caribbean calypso and r&b. It was Cecil Bustament Campbell, a.k.a. Prince Buster, who, moreover, emphasized a syncopation on the afterbeat in Jamaican music, instead of the traditional downbeat. The new bricolage of music which came to be known as ska was soon heralded as the national music of Jamaica. Today, still playing New York City and remaining a classic old-school band, the Skatellites are the most famed ensemble to have emerged from the nascent ska scene.

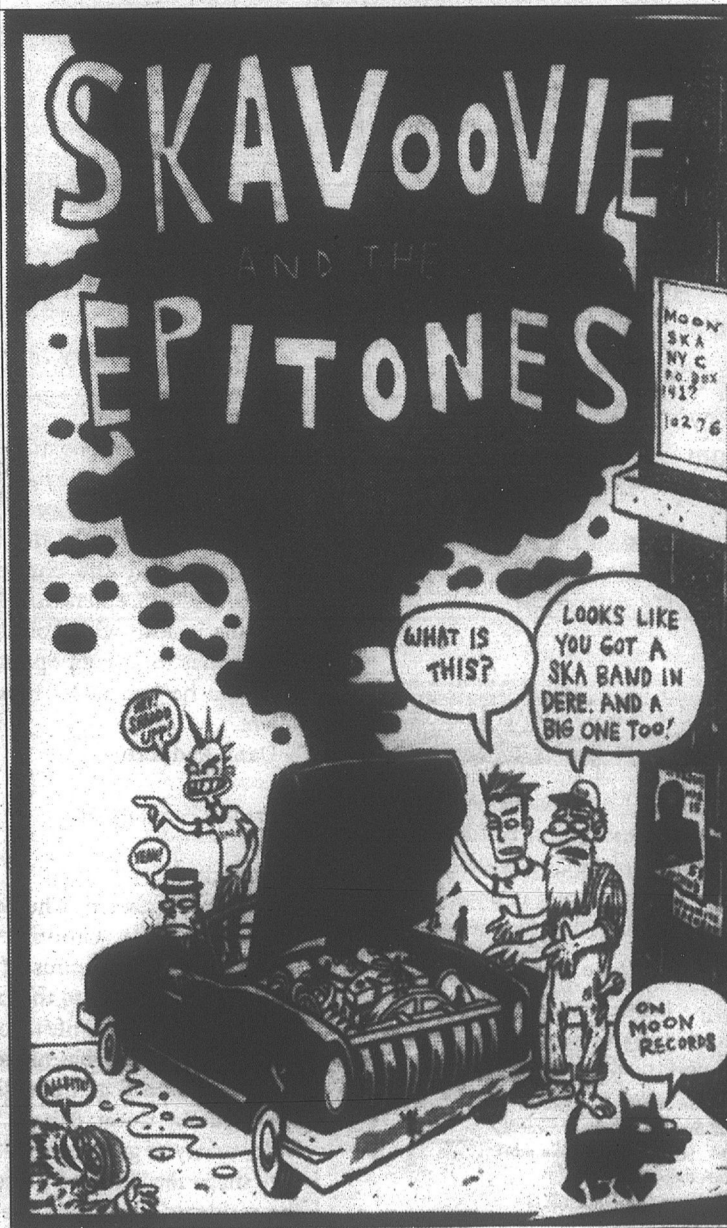
Wave number deux happened across the sea, in England. Emerging in 1962 and finally crystallizing in the late 1970s as the child of reggae and punk, British ska was born. Hoping to follow in the revolutionary ways of Prince Buster, Jerry Dammers established 2-Tone Records. A label that welcomed many races of people to play a medley of many musical genres, 2-Tone grew in its successful production. Enter one of the most acclaimed British ska bands, the Specials. With the extension of their popularity in the United States, 2-Tone, and its other offshoots, became renown in what was becoming a less and less esoteric circle.

It was after an approximately seven year hiatus that the third wave of ska took its course. And since the late eighties and early nineties, ska has enjoyed a modern secularism. Today encompassing even more styles — pop, rock, rap, hardcore and worldbeat — ska has come to be extremely eclectic. Included in bands of the third wave epoch are: the Toasters, the Pietasters, Hepcat, and Skavooie and the Epitones. Furthermore, in combining a 1990s punk sound with traditional ska, groups like the Mighty Mighty Bosstones, Reel Big Fish and Less Than Jake have won favor over radio waves. Undeniably, audiences of ska and ska-influenced music have grown greater and more diverse than ever before. As a matter of fact, ska has even managed to find some auditors, groovers and skankers in a little college quietly nestled in the valleys of Vermont's Green Mountains.

Sponsored by Cook Commons, MCAB, WRMC, Atwater Commons and Brainard Commons, the First Annual Ska Show will feature three Boston-based bands, Skavooie & the Epitones, Beat Soup, and Big Lick as well as the Skamaphrodites from Burlington. For Midd kids able to flaunt I.D., there is no entrance fee; for visitors, the cost is \$5.

The following were consulted for historical information:

1. http://www.twillis.com/ska/faq/Evolution_of_Ska.html
2. The 2 Tone Collection: A Checkered Past. New York: Chrysalis Record Ltd., 1993.



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Hollywood mishandles 'Great Expectations'

By Josh Irwin
Associate Editor
and Greg Burkett
Staff Writer

Take One: Irwin

The pressures to stay on schedule while developing a motion picture are legendary—the producers, the investors, the studio executives. But "Great Expectations" may be the first time in cinemagraphic history that a writer adapting a novel for the screen turned to Cliff's Notes in favor of reading the book itself.

Apparently in a damn big hurry, screenwriter Mitch Glazer grounded the 19th century classic cleverly in our own era, but missed most of the Dickensian genius. He arrived instead at a plot which clings limply to the original storyline but can't get far enough into the richness of the book to make the film worthwhile.

In Grazer's version, Finnegan Bell (Ethan Hawke) replaces Dickens' Pip as the central character of the piece and lives with his impoverished Uncle Joe (Chris Cooper), a Florida fisherman. While still a child, Finn stumbles upon and frees an escaped convict (vacantly played by Robert De Niro). Shortly thereafter, the flamboyant and half-crazy Nora Driggers Dinsmoor (Anne Bancroft) entices him to her ruined mansion, where he discovers her niece Estella (Gwyneth Paltrow). Supported by an anonymous patron, Finn eventually moves to New York and, taking up with unlikely ease the life of an avant-garde artist, re-encounters Estella, who continues to obsess him.

Yet Glazer looks for the short-

cuts. It has never been easier for actors to seize hold of their roles than for those performing in a Dickens' piece; although his novels read like psychological profiles, the script allows no room for character development—particularly for Finn, even though Pip's maturation is central to the book. The lawyer modeled on Dickens' unforgettable Jaggers is just plain boring and Glazer dispenses with Wemmick and his Aged P altogether, downplays the suspense of the convict's escape and the agony of Pip's neglect of Joe—the list of complexities for which the film has no time runs on and on.

Instead, Finn's rise to stardom is meteoric; one moment he's a gangly southern good-old-boy with a mustache not even fawning teenage girls could forgive, the next a sleek New York success with an anti-establishment sneer lifted directly from "Reality Bites." The transition is too fast, the emotional high points are tepid, and the dialogue regrettable. At one point Finn even pleads with Estella, "Everything I do, I do it for you." (Bryan Adams was given no credit for this contribution.) And is one successful opening in a New York gallery the universal fame Glazer would have us believe?

Estella and her outrageous guardian Dinsmoor come closer to Dickens' psychological depth. An icy Paltrow tortures Finn effectively enough to make the audience wince, and in her presence we glimpse the extent of his attachment. In one scene she arrives at his apartment and wordlessly models naked for Finn, who frantically completes sketch after sketch. The intensity of the moment outdis-



photo courtesy of Philip Caruso

Ethan Hawke as Finn and Gwyneth Paltrow as Estella share a passionate evening together in New York.

tances the similar DiCaprio-Winslet scene in "Titanic," but from here the tortured relationship is at best a room-temperature romance.

Director Alfonso Cuarón, whose resumé includes "A Little Princess" of all things, can't bring off the unlikely fairy tale element of the narrative, let alone the darker and more human elements Dickens evokes so vividly. It is the rare film that is as good as the book, and Hollywood—at least this crew—hasn't the imagination to take on Charles Dickens.

Take Two: Burkett

I'm going to have to agree with my roommate—you don't want to run out and see this movie. The film focuses on the love story component of Dickens' novel at the expense of the rest of the plot. This is not a criticism, as converting a novel into a movie necessarily means doing a lot of editing. But while it is alright for the film version of a book

to have nothing but the skeleton of the theme left, it at least has to be the same skeleton. The film must stay true to the idea of the book. What's wrong with Cuarón's "Great Expectations" is that somewhere in the conversion from novel to film the theme was lost.

This can be seen most clearly in the film's treatment of Estella. In the novel, she is incapable of love and invulnerable to emotion. Estella destroys men by her nature.

But the film turns her into a tease. Instead of being heartless, she has feelings for Finn. Instead of torturing him because she is incapable of emotion, she seems, reluctantly, to force herself to do it. Pip's love for Estella is the cornerstone of the novel, and it is the hopelessness of it that makes his character somewhat noble. Against the sad shell of the Estella presented by the film, Finn's misery seems melodramatic and hollow—hence the Bryan Adams rip-off.

Since most of the novel is handled only superficially, the film misses almost completely the point of the book. I say 'almost completely' because the movie has one redeeming scene that's worth sticking your head in for—if you are at the theater waiting for something else to start. That's the excellent rendition of Mrs. Havisham (here called Miss Dinsmore) and her mansion. Havisham, the 19th century madwoman who shuffles between two darkened rooms is seamlessly transformed to Dinsmore, the 20th century flapper and raging alcoholic who dances to Cesaria Evora.

Other positives of the movie include a good-looking lead couple, some nice artwork, and a great soundtrack.

To sum up—"Great Expectations" is a flawed film with 20 minutes of good footage and an album with a naked picture of Gwyneth Paltrow on the cover. There have been worse movies.

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Arts Smarts

Movies

Wednesday, February 18

4:30 and 7:30 p.m.

"Gazon Maudit" The marriage of Laurent and Loli who have two children is a real harmony. This changes completely the day that the experienced and charming Marijo, a lesbian, enters thier lives and falls in love with Loli. Now Laurent has to face an opponent of whom he had never thought before.

Dana Auditorium

Friday, February 20

4:00p.m.

"Nature Perfected: The Story of the Garden: 'Grounds for Change' and 'The Genius of the Place'" The response to the landscape of 20th century life through the gardens of suburbia, university campuses, and golf courses is explored. In Great Britain, the wide variety of gardens, and how they shape the land and illustrate the residents' characters are ex-

amined. Popcorn and beverages served.

Arts Center Lower Lobby

7:00 and 9:30 p.m.

"Supercop" Jackie Chan at his tightest, fastest, and most daring. Admission \$1.

Dana Auditorium

Saturday, February 21

4:00 and 7:30 p.m.

"Breaking the Waves" Set in a remote Scottish village populated by Calvinists, the soaring story of love does not flinch in recounting the religious and sexual complications encountered when a devout young girl marries an oil rigger. Danish filmmaker Lars Von Trier directs this harsh and beautiful elegy to physical passion and spiritual transcendence which features a celebrated performance by Emily Watson. Winner of the Felix Award for Best European Film of the Year.

Dana Auditorium

Performances

Wednesday, February 18

6:00 p.m.

Sri Lankan Cultural Show. A cultural photo exhibition to be

followed by a performance (see below).

Arts Center Upper Lobby

8:00 p.m.

Sri Lankan Cultural Show. A performance of traditional song and dances by 14 Sri Lankan artists. A reception will be held after the performance. Admission \$2.

Arts Center Dance Theatre

Friday, February 20

Recital by Anne Janson and friends. Anne Janson, flautist, will be joined by Music Professor Greg Vitercik on piano and harpsicord and Vermont Symphony Orchestra colleagues Ira Morris on violin, Roy Feldman on viola, and John Dunlop of cello. Program includes music by Johann Sebastian Bach, Max Reger, and Wolfgang Amadeus Mozart.

Arts Center Concert Hall

Saturday, February 21

9:00 p.m.

First Annual Middlebury Ska Show. Skavooie and the Epitones, Beat Soup, Big Lick, and the Skamaphrodites. Admission free for Middlebury ID holders, \$5 general.

McCullough Floor

Web offers high-bandwidth medium of 'Hypertext literature'

By David Keeling
Arts Editor

First, a quick, obscenely abbreviated spin through hypertext history: Basically, it all started with a guy named Ted and a concept called Xanadu. In 1965, Ted Nelson brought the term "hypertext" into the public light through an article published in "The Atlantic Monthly." During the 1970's, he elaborated on his ideas through a number of books, outlining what he termed "Project Xanadu." The impetus behind the concept of Xanadu was Nelson's perception of a need for a globally inter-linked, electronic publishing network. Nelson and his ideas became most prominent in 1981, following the publication of a manifesto of sorts, entitled, "Literary Machines." In his introduction to this work, he wrote, "Forty years

from now, (if the human species survives) there will be hundreds of thousands of file servers, and there will be hundreds of millions of simultaneous users.... All this is manifest destiny. There is no point in arguing it, either you see it or you don't." Now, less than twenty years later, Nelson's ideas are partially realized in the World Wide Web (the designers of which, incidentally, found much of their inspiration in Nelson's writings).

Although the World Wide Web (WWW) did not match up to Nelson's vision (he called it a "nice try"), it has, with his assistance, brought about a new, electronic genre of writing: Hypertext. For more and more people (and especially American

college and university students), the concept does not seem so groundbreaking; many of us venture daily onto the Internet and the WWW to check out any number of things, and on the way we often follow "links" (embedded

For composers of hypertext-fiction or poetry, this practically limitless supply of easily accessible information offers tremendous potential. The writing begins to actively involve the reader, and soon author-reader dichotomy fades almost entirely.

and otherwise). Our choices as to which links we follow and which we don't are sometimes governed merely by whim (netsurfing), but are just as often instigated by reference or allusion—that is, the link supplies us with more information on the subject that we're already reading about. The very presence of these links, however, encourages a particularly non-linear method of obtaining information. We don't simply follow one article on, say, SCUBA diving through its entirety; rather, we get halfway through and come across a link to some other aspect of diving (say, to the homepage of a wet-suit manufacturer), and click to that space, in which we find another link to some other virtual space and click there, ad infinitum. Eventually, we might find ourselves reading about the whaling ships of 19th century America.

What this means is that we take a different approach to reading hypertextual materials. This approach may not be so alien as it appears, however; as human readers perusing any source of information, our minds make connections and think about corollary information. The Modernist writers, for example, made allusions like there was no tomorrow. If you were reading one of these authors or poets (and you had the appropriate, encyclopedic knowledge), you could mentally "link" to what you knew about what the work alluded to. It may be said, then, that electronic hypertext simply makes this implicit connectivity explicit.

Electronic hypertext, however,

also offers up a wealth of information when melded with a network like the WWW. With the Web at hand, we don't have to worry so much about having an encyclopedic knowledge, because the references are just a double-click away.

For composers of hypertext-fiction or poetry, this practically limitless supply of easily accessible information offers tremendous potential. The writing begins to actively involve the reader, and soon author-reader dichotomy fades almost entirely.

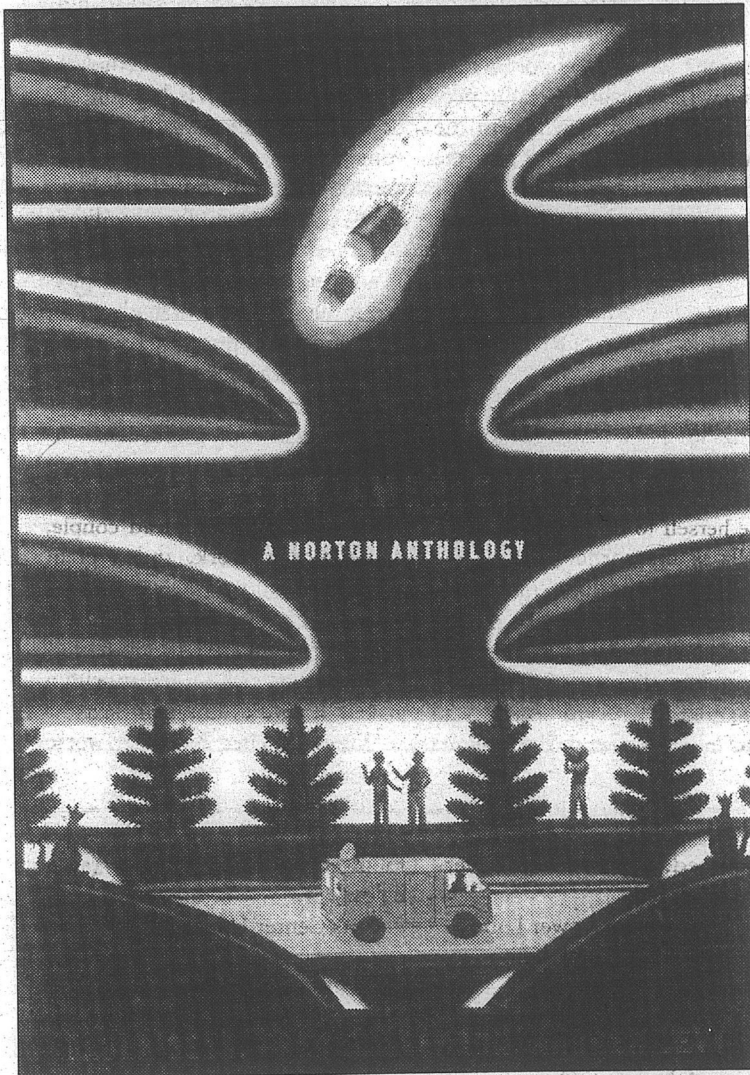
As George Landow, professor of English and Art History at Brown University, writes, "hypertext does not permit a tyrannical, univocal voice. Rather the voice is always that distilled from the combined experience of the momentary focus, the lexia one presently reads, and the continually forming narrative of one's reading path." The narrative is allowed (indeed, encouraged) to extend beyond the initial work. Writers of hypertext pieces, then, have an entirely new "structure" around which to construct or suggest meaning and experiment with narrative. In many ways hypertext literature appeals to the same part of us that loves channel surfing on cable television, but without the passivity of simply "watching"; we pursue those details of the literature that we find more interesting and click past the ones that do not capture our attention, all the while establishing our own position as a kind of "author" acting within the work. Such hypertext writers as Michael Joyce, Robert Coover, and J. Yellowlees Douglas invite us to experience and take part in their works, rather than simply presenting us with a narrative they have created. (For obvious reasons, it is difficult to excerpt portions of such writers' creations, but the web offers a great deal of hypertext fiction and other writing, much of it by extremely creative and dynamic young writers, and I would urge everyone to seek them out! Here's a start: www.publicshelter.com/wench/index.html, and www.waxweb.com).

Clearly the realm of hypertext literature is one to keep an eye on

in the forthcoming years. It is still highly experimental, and its potential as a medium is formidable. A number of issues remain to be examined, (for instance, the effect of a technological medium between writer and reader, and the simple necessity for technological means of translation and information storage), but it will be fascinating to witness the development and spread of hypertext in a high-bandwidth society.

For more information ("more" in both quantity and depth), the following resources are particularly fine (and Starr Library has all of them):

1. Landow, George :
Hypertext: The Convergence of Contemporary Critical Theory and Technology.
2. Landow, George :
Hyper/Text/Theory.
3. Bolter, J. David :
Writing Space: The Computer, Hypertext, and the History of Writing.
4. Joyce, Michael :
Of Two Minds: Hypertext Pedagogy and Poetics



Courtesy Diagram

An overview of the structure and links of J. Yellowlees Douglas' work, "I Have Said Nothing" reveals the complicated nature of hypertext fiction.

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Info. Meeting: Feb. 10 @ 7:30p
Science Center, Room 117

Interviews: Feb. 11
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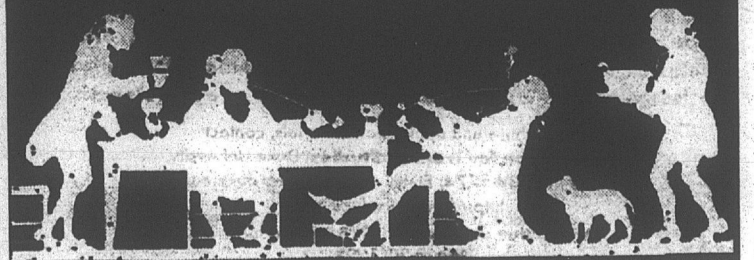
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Unruly dyslexic struggles to find niche in demanding job market

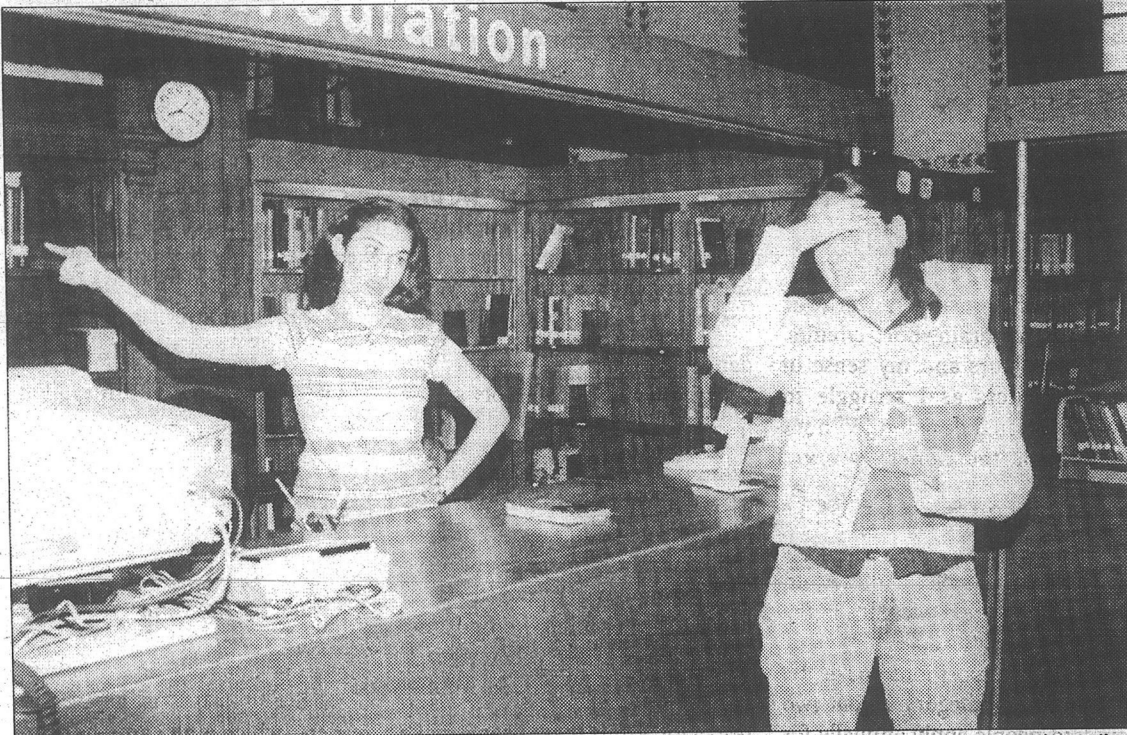
By Wells Chandler
In Depth Editor

So, my parents made me get a job on campus. They didn't actually say I had to get a job, but they stopped paying for my half hour calls to Pennsylvania and my midnight binges at the Crest Room. They sat me down and pretended to compromise by conceding to pay for the things on my pin bill with "CAMPUS BK STR" printed next to them. I got by for a few weeks by swiping for boxes of mentos at the book store, but I started to lose my sense of taste. So I got a job.

I had a few friends who worked in the library, and I had always smiled at the ladies in the bindery, so I figured I had a pretty good chance of getting a job there. And I did, it took a few days of hushed cordial conversation with spectacled staff, but I managed to get hired. It took even less time for me to realize that working in the library is really, really boring. I wasn't very good at it either. They started me out reshelving books, but I have light dyslexia, and I mix up the numbers 7 and 9 continuously. My best guess is that I misplaced anywhere from a hundred and ten to a hundred and ninety books in the stacks before anyone realized what I was doing. We tried to look for the books, but only found eleven, the rest are lost... for a long time.

The staff was amazingly understanding and just changed my position to the reserve desk. That lasted for two days. I couldn't sit still, I chewed apart pen after pen and pumped my chair up and down. I had nothing to do, I couldn't do homework while I was working—that would have been too productive. So I just fidgeted that first day. On the second day I finished my last pen early and just started making faces at people. When they'd walk in and look at me, or when someone glanced at me from the computers, I'd just twitch my face. They'd look at me with a tilted head and furrowed brows and I'd put my index finger to my lips with perfect composure and give the lightest "shhh." I guess a few of my "twitches" went overboard (silent fake hurls), and somebody told on me.

For some reason I was given one more chance. I have no idea why; I had no interest in the job, but I think I was there little "project." They put me in the back office doing odd jobs. One day they had me pasting those little bar-code/security strips into a new set of books. I had a big box of these and I was activating and initializing them with the code reader... then I got a great idea. I took a handful of the security strips, and after work I pasted the backs of them and set



Mark Hamilton

Fulfilling the stressful demands of inanimate library positions breaks the weak—who are then disposed of properly.

them upside down in the stairwells. I hadn't finished placing the strips before the alarm at the door went off for the first time. I dumped the rest in the trash and walked out of the library without a sound, as growing crowd of people were having their bags searched... it's on the shoes man, it's gotta be the shoes!

I don't know for sure if anybody figured out why the alarm went off so much that night, but they knew

it was my fault. I'm not too good at lying (but I'm great at conspiring) so when they confronted me about it, that was that. It had been real.

So, I needed another job. First, I went and talked to this guy in the Crest Room, who told me they didn't have any positions. I talked to the man for a bit and convinced him to put me on the fill-in list. That night they called me in.

The first night I was really ner-

vous, so I did exactly what the ladies in purple ordered me to do, but over the next two weeks I got called in a lot, and became deeply fascinated with the fryer. I started off inconspicuously dropping a few M&M's in the deep fat fryer (man they melt fast). I loved that popping, spitting sound that the fryer made, and the way it completely disfigured anything I put in it. I tried most all of the concoctions

(fried lettuce and ranch dressing, fried pickles and mustard) and gave samples to my friends when they came by. Then, one day Josh stopped in when I was alone.

"Yo! How about some fried ice cream!? I've heard people make it!" I gave him a look, "Really?"

Josh nodded with a huge smile. I went over to the fro-yo machine and got a small bowlful then walked back over to the fryer. We looked around. I tipped the bowl. That was a big mistake. As soon as the yogurt hit the fat it just exploded into cackling, frothing bubbles, spitting hot oil all over the place. I hit the shut off-switch and ran out from behind the counter, shielding my face. Josh just stood there and I stood beside him looking at it. It was crazy cool, and a little scary. Josh faced me, and I yelled over the cacophony of frying fro-yo that he should go. He ran out a split second before a lady in purple came in to see what all the noise was. She saw me, just standing alone, staring at a fryer gone mad. The oil had cooled a little since I hit the power button, but it was definitely still cookin'. After it quieted down enough for a conversation, the lady in purple told me I was fired.

So, that was those jobs. I'm still working, but for now I'm in the mail room, reading your Victoria's Secret and Delia's catalogues.

Lethargy overcomes Middlebury's working class

By Anne Pennington
Staff Writer

"Be there or be square! Working for Middining at FIC is profitable (\$5.75/hr plus bonus over 60 hours) and keeps you in shape by walking there!" The sign, with its square computer lettering and green ink highlighting the rate of pay, screams from the bulletin board. Each piece of paper on the board boasts a different job description—from modeling nude for the art department ("in professional atmosphere," of course) for \$30 an hour, to collecting recycling ("Workers should expect to get dirty"), to prepping veggies and wiping tables in the Crest Room. But it is difficult, if not impossible, to determine the true nature of a job from a board next to the Student Employment Office. What are the on-campus jobs really like at Middlebury College? I decided to find out.

I began my quest at Student Activities. I talked to junior Kate Landis who works two two-hour shifts a week. Kate was sitting at the desk with a phone in front of her, writing letters and drinking a Snapple. I asked her what she did while she was working there. Basically, her job was to answer the phone, she told

me. Students call to ask about things, like the location of Ross Lounge, or the time the coffee shop in town closes. Occasionally there is a project to work on, or "nit-picky" group activities to plan. Otherwise, Kate, well, writes letters and drinks Snapple.

Kate's job was actually the most exciting one that I found. Senior Stacy Graham works in the Sunderland Video Library. She was sitting in front of the computer talking to a friend, who works there as well, but was "off-duty" at the moment. Stacy told me that she is like a librarian, except she works with videos. She signs out movies and laser discs (which, her friend informed me, they enjoy using as frisbees above anything else), and plays "projectionist" beginning movies for groups of students.

But the job which was, by far, the worst that I encountered was the job of junior Jeff Anastasio, who works in the Fitness Center. His face of boredom, as he sat behind the desk, was rather stifling. I asked him what his job entailed, and he said that he sits behind the desk. He watches people walk in the door to the gym, sign up to use a treadmill or StairMaster, and work out. He also picks

up free weights when they are not returned to their proper position. I asked Jeff what he does to keep occupied during his 2-hour shifts. Did he write letters, drink Snapple, talk to friends, or do work? "We're not allowed to do work," he told me. "So, this isn't the most exciting job?" I asked. "Not at all." I left the gym as quickly as possible, as my pitying

heart simply would not allow me to stay.

So. On-campus jobs here at Middlebury. The actual experience seems to be slightly different from the colorful advertisements shouting from the walls of McCullough. But, there is no denying the importance of a paycheck, no matter what kind of boredom is behind it.



Mark Hamilton

All the intellectual stimulation of the fitness center is wearing this girl out.

Daredevil techies brave aneurisms and altitude for perfect effects

By Quinn Raymond
Staff Writer

Deep within the bowels of CFA lies a terror so great, few even mention it by name. Some call it the Dance Studio, but I call it my own private hell. You see, I do what they call "tech work." I hang lights. I count chairs. I tighten bolts, I even hammer nails.

I know, I know, it sounds cooler than say cooking mozzarella sticks for drunken freshmen on a Saturday night in the Crest Room,

or refiling un-rewound movies in Sunderland, but if I could only accurately de-

scribe the cocoon of horror that I live in everyday, perhaps you would understand.

Let me begin by telling you about a little job they sometimes like to give me—they call it videography, but I call it "banging on the thing with all the little people inside it."

That's just a little pet term of mine. See, there are two videographers. One is in charge of the

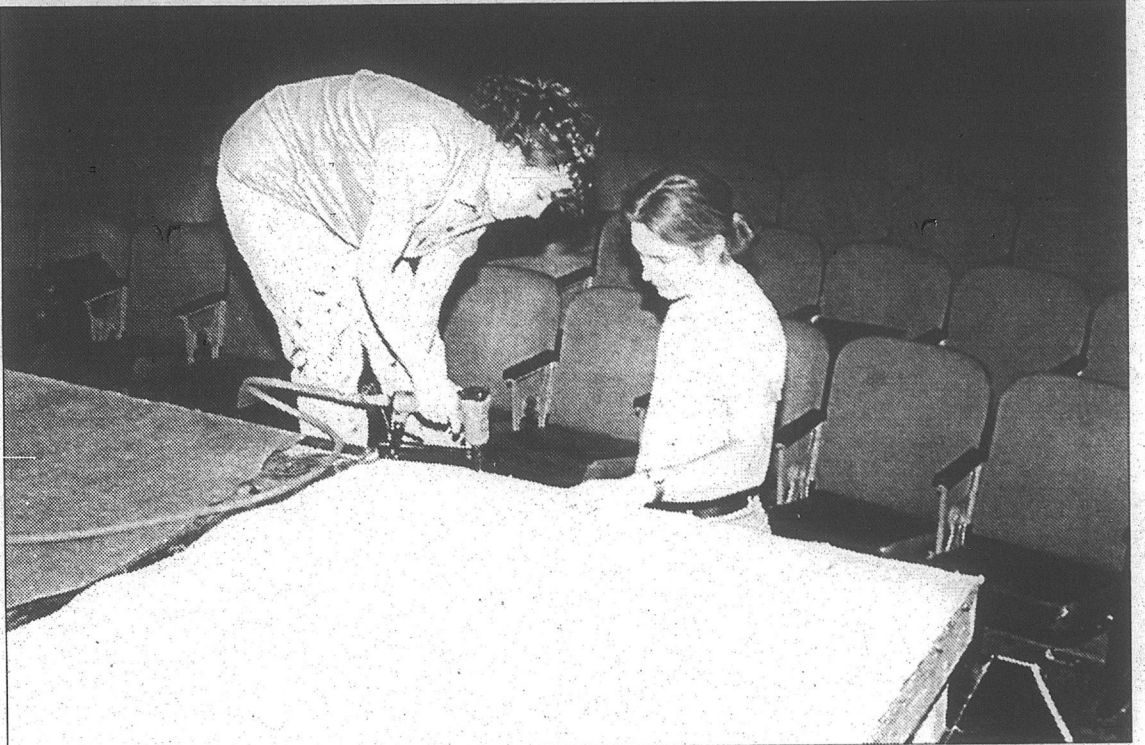
close-ups, the other is in charge of the wide shots. Since I am a spaz, I am inevitably stuck doing the wide shots. All this means is that I have to get all the dancers (or as I refer to them, "attractive women who would never talk to me, ever") in the shot.

Sounds easy. It's not. Whoever designed this "studio of pain" (another pet term of mine) made it wider than it is long. So even if you set up your camera in the very back of the audience, if one dancer

See, there are two videographers. One is in charge of the close-ups, the other is in charge of the wide shots. Since I am a spaz, I do the wide shots.

is on one side of the stage, and another dancer is on the other side of the stage, you won't be able to get them both in the shot, no matter how hard you try.

Whenever this happens, I go into what I like to call "cinematic schizophrenia." Faced with the dichotomy of choosing dancer A or dancer B, my brain short-circuits. My vision blurs and my sense of balance falters as I struggle to make a rational decision. Without my control, the camera swerves



Mark Hamilton

The elusive techies are caught performing their archaic mating rituals, stapling each other to the carpet on Tuesdays.

left and right, to and fro, like it's dancing.

After the show, bewildered dancers will fast-forward through 90 minutes or so of shots of the heads-of audience members, the other camera (lucky bugger), and,

in instances when my nearly epileptic episodes are particularly bad and the camera performs a180, even me.

Of course, this assumes that they even get the tape. Sometimes overly ambitious stage mothers,

intent on having the master copy of their little girl or boy looking so graceful, will attempt to foist it from me. One afternoon, with only a tripod and my Leatherman, I successfully managed to fend off three of the zealous 'rents who were lying in wait for me in the broom closet.

But videography is a day on the sailing team compared to my other task. In preparation for new shows we are sometimes required to re-hang and re-focus the grid of lights. This entails using something called a genie lift—basically a small bucket that one sits in which can extend upwards at the push of a button. Besides looking somewhat like a Go-Bot, the genie can take you pretty much as high as you want to get on a weekday. But I digress. The genie is OK for the first 80 or 90 feet, but once you hit the tree line and the air starts getting thin, watch out! If you black out, ain't no ski patrol coming to get you! No way. I once spent 13 consecutive days in the bucket living off of melted snow and cable ties. Needless to say, I'm usually pretty scarce whenever the boss is on the prowl for "volunteers."

All in all I must say that although I live with a constant fear of death, either from a camera-induced aneurysm, a genie accident (it's a little known fact that over 80% of the trees on campus are planted in memory of people who "lost it on the lift"), or starvation (can you say "minimum wage?"), I'm proud of my work at the dance studio. I may not get to wear a neat Proctor hat, and I may not get the sadistic pleasure of informing a student that the film they need from Sunderland doesn't exist, but at least I've had the opportunity to meet people even crazier than myself.

I still remember the night my friend David decided to see "just how high the lift could go." Or when Shawn decided to start his own little pirate radio station over the intercom. Indeed, the men and women of the Dance Studio Crew (or DSC when we're out "bombing") are some of the bravest people I know.

And David, wherever you are, we miss you.

Ordinary guy controls the fate of literary scholars

By Lucas Klein
Staff Writer

On a morning in January the phone rang at nine o'clock. With my body awake enough to follow the motions of phone-answering, but my mind too asleep to make sense of anything, I muttered "Hello?" hardly aware of its meaning.

The woman on the phone was Devon Jersild, Administrative Director of the Bread Loaf Writer's Conference. She told me she was interested in hiring me as an assistant for the admission board of Bread Loaf. I woke up quickly.

I was startled and told her that while I was none too coherent to answer questions or give full commitment to anything at the mo-

ment, I was certainly interested and would stop by her office within the next few

days to speak more about what I might be able to do.

Though the time was about nine fifteen and my class didn't begin until two that afternoon, I decided I was awake enough to get out of bed. A truly rare occasion, especially in J-term, her call had awoken me and left me enthusiastic enough that I didn't want sleep. The next day I went to her office in Adirondack House, and we spoke about what she'd like me to do. The application process to the Bread Loaf Writer's Conference divides into two categories: Contributors and those applying for financial aid. Financial aid applicants break into four groups: Middlebury students; Fellows, who have published one or two books already; Scholars, who have published no books yet but have been printed in reputable literary magazines such as *Poetry*, the *Paris Review*, or *TriQuarterly*; and then there are the Waiters, who apply for a work study program

where they wait tables at meals and participate in the conference in the mornings and afternoons.

The Waiter positions make the most difficult category. About two hundred people apply annually for twenty-five positions, and most of these writers are either Masters of the Arts students or recent graduates with Masters degrees. And it is my job to read their applications.

Of course I am not the only person making decisions about who gets in and who doesn't. I hardly have much power at all, honestly. Nonetheless, I am the first person to read Waiter applications, which I then pass on to the other reviewers. Though the other reviewers read everything I pass to them, including

So far I have only read two applications, and such thoughts as, why am I qualified to be reviewing these pieces at all, has crossed my mind.

the ones I mark as bad, the hope is that my comments will serve as the back-of-the-

book reviews people read before they buy their books. If a reviewer reads the Post-It note I've stuck to the application and finds that someone doesn't like this story much at all, hopefully he or she can read the piece more quickly, with some of the qualities and flaws of the piece already in mind.

A Middlebury student has never been part of the Bread Loaf admissions council before, and now I am a pioneer to see if this works. The plan is for me to work this and the next two springs, and to go to Bread Loaf for two summers.

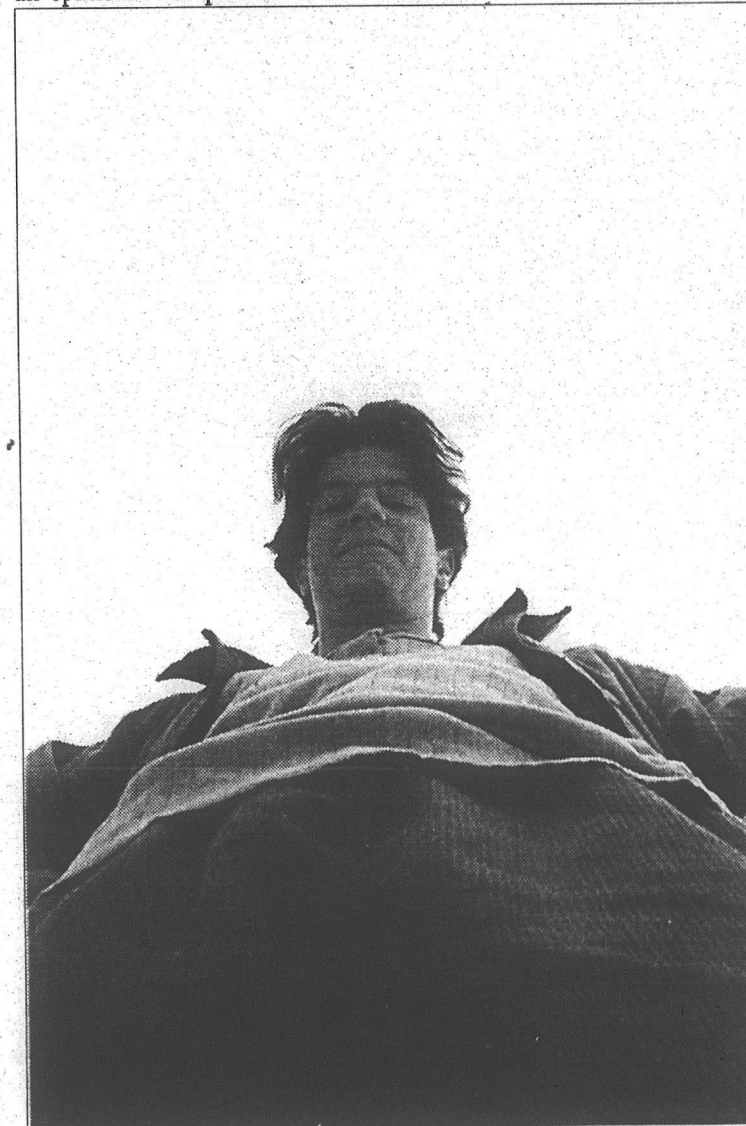
So far I have only read two applications, and such thoughts as, why am I qualified to be reviewing these pieces at all, have crossed my mind. It has also crossed my mind that no matter how many flaws I may detect in a work, my own writing is by most people's standards no better. I am reading and passing judgment on work by people who make their lives out of writing, and I'm not

even a Creative Writing major! Where are my credentials?

But the answer comes quietly, saying that my credentials are that I am a human and that I read and read a lot. While these people make their lives out of writing, in a lot of ways I make my life out of reading. Certainly I have not read as much as the others on the committee, and that is why I have less decision-making power than they do. But I can spot a good story and I can spot a bad one. Just by virtue of having an opinion I am qualified to take

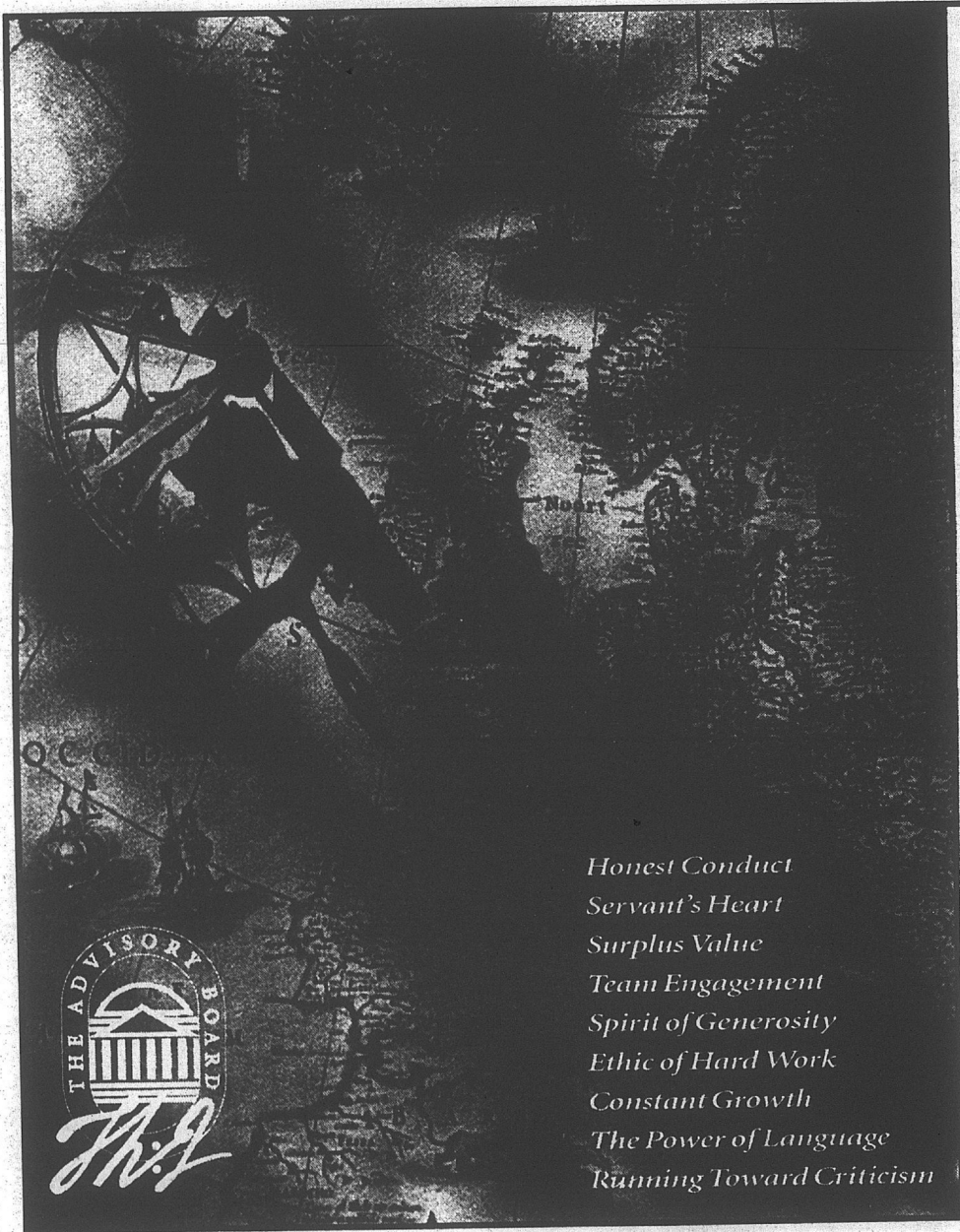
this position.

I would not be comfortable having more power than I have now in accepting and rejecting applications. But to know that an average reader—which is all I am—is helping review submissions to Bread Loaf gives me faith that these writers are not entering an Ivory Tower of Literature to which only the erudite have keys. There isn't a tower like that in literature or writing. If there is, I've got an extra key and it doesn't have "Do Not Copy" carved into it.



Anthony D'Avella

The omnipotent Lucas Klein looms large in the path of Bread Loaf hopefuls.



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Skiers combine for a third at Dartmouth Carnival

By Jennifer DeLeonardo
Sports Editor

The men's and women's alpine and nordic teams beat out some tough Division I competition last weekend, placing third at the Dartmouth Winter Carnival where they were bested only by powerhouse UVM and Dartmouth. In addition to their strong team result, there were some outstanding individual performances.

The woman's alpine team came out looking good, especially in the slalom where they took four of the top ten spots. Brooke Laundon '00 came out on top, finishing in first by almost a second and a half margin. Hedda Berntsen '00 placed in sixth, with Trina Hosmer '00 right on her

heels in seventh. Kirsten Gerety maintained the Middlebury dominance, placing ninth.

The women had a strong showing in the giant slalom as well. Ashley Davenport '00 led the team with a fifth. Gerety broke into the top ten also, finishing in ninth. Berntsen and Laundon were not far behind her in twelfth and thirteenth, respectively. Hosmer rounded out the top twenty.

The men's alpine team posted strong consistent standings. The top five men placed within ten spots of each other. In the slalom, Forest Carey '00 led the men against a tough host of competitors, placing ninth. Adam Barron '00 also made the top ten, placing right behind

Carey. Joshua Silver '99 was not far behind in twelfth. Senior captain Stephen Anderson finished in fourteenth, while his fellow senior captain Andrew Brodie raced to nineteenth.

In the giant slalom, two Panthers found their way into the top ten. Carey took the lead again in the giant slalom, placing third, while Anderson was tenth. Jeff Ippolito '99 made a strong showing with a fourteenth. Joshua Silver also had a top twenty finish, placing nineteenth.

The nordic teams fared well also. The women's 3x500m freestyle relay team of Anna Kulmatiski '00, Emily Boyle '98, Susan Angst '01 placed fourth out of a field of ten.

In the 10km Classical, four of the women placed in the top twenty. Kulmatiski led the team in eleventh, followed by Boyle in fourteenth.

Lara DuMond '00 raced to a fifteenth, while Tamsen Kaylor '01 turned in a nineteenth finish.

The men's nordic team had an outstanding weekend. In the 3x5 km freestyle relay, the team of Andrew Johnson '00, Chad Giese '98, and Justin Beckwith '01 placed second. Johnson matched this second in the 15km Classical individual race. Giese and Beckwith also turned in top ten finishes, with a fifth and ninth place. Will Rawstron '00 finished strongly, with a thirteenth. Shams Helminski '00 was behind him in fifteenth. First-year Matt Whitcomb contributed to the strong Middlebury showing with a sixteenth.

The alpine and nordic teams will compete in the Williams Carnival next weekend before the Division I Eastern Championships at Middlebury February 27th and 28th.

Women's hockey remains undefeated in ECAC West

(continued from page 23)

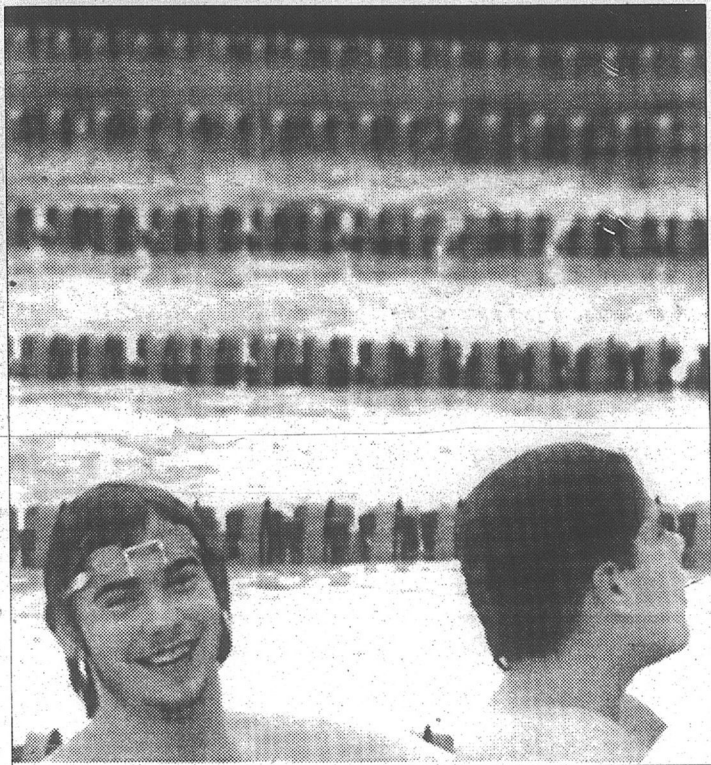
O'Neil scored to give Middlebury the 4-0 lead midway through the third. Stephanie Hill '98 lengthened the lead in the third period to 5-0, but R.P.I. quickly struck back with a goal at 16:33 making the score 5-1. Ryan, however, was not content with merely two goals, and scored a third with 2:58 left to play to complete the hat trick. Sarah Carpenter had two assists in the victory.

Junior goaltender Beth Denoncourt played well in both of the wins with 10 saves versus R.I.T. and 16 saves against R.P.I. With these two wins she managed to

raise her ECAC save percentage to .941.

With the victory Middlebury sits comfortably atop the ECAC Alliance as the only undefeated team. This weekend the team travels to Connecticut to play Wesleyan on Friday and Connecticut College on Saturday. Wesleyan looks to be one of the strongest teams to face Middlebury yet as Wesleyan leads the Eastern Division while Middlebury leads the West. On Saturday Middlebury faces a Connecticut College team that has struggled thus far this year, but the Panthers know that anything could happen.

State Champions



Mark Moynier

Nothing but smiles, Frank Pandolfe '00 and Mike Cocchiari '00 rest after victory at the State Meet against Norwich and St. Michael's.

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Riding the Pine

By Chris Morgan
Sports Editor

As you read this, someone is winning a gold medal. As you read this, people are undertaking athletic feats that few of us can even dream of. As you read this, CBS is showing nothing that you could possibly want to see.

Half-way around the world from our little secluded Middlebury community the greatest winter athletes are competing for the chance to say that they are the best in the world. They are fighting for fractions of a second in speed skating at the M-Wave. They are flying down frozen slopes on a pair of boards at speeds approaching seventy miles per hour. Athletes are giving everything they have to a sport that they love in an attempt to achieve world-wide greatness, but we will never know it. CBS has turned the Olympics into sob stories and the Tara Lipinski diary.

Watching CBS coverage of the Olympics, one would think that the only true medal being contested is women's figure skating. All the others are mere exhibition sports.

Early in the Olympic coverage I attempted to sit down and watch the men's and women's mogul preliminaries. As I turned on my television at the scheduled time, I was greeted not by the premier mogul skiers in the world, but by a picture of Lipinski. CBS had chosen to broadcast Lipinski practicing, over a week before she was due to take the ice in competition, as opposed to complete mogul coverage. Over the course of an hour and a half they showed merely six men and six women out of the nearly forty entered. In between they filled it with stories of figure skaters and various other "heart-warming" stories.

It was not merely the moguls that suffered from this coverage. The men's downhill and women's super-G were shown in bursts of two or three skiers and then more sad stories. The women's and men's hockey games were shown in twenty minute segments, including commercials of course, with bits of other sports in-between. Even when the US wins a medal, such as silver and bronze in the doubles luge, CBS does not show the whole field, they merely show the final runs of the three medalists.

Thankfully at Middlebury most of us quickly realized how terrible the CBS coverage was and switched to CBC, which has complete coverage of nearly every sport without any of the things that we hate about CBS. But what about other areas? One suggestion I have heard is to watch Univision, which has more "extensive" coverage. It is in Spanish, but that really does not matter. We can still see who wins and the elation of victory. We get to see athletes come within a hundredth of a second of their dreams but just fall short. The events speak for themselves, and, in any language, we get to see them for what they truly are.

Indoor track posts impressive finish before start of postseason

By Erin Dempsey
Staff Writer

This past weekend the men's and women's track team competed separately at different meets: the men at the MIT Quad Cup Invitational and the women at the Smith Invitational. Both teams turned in impressive results in this last competition before the New England Championships, foretelling an even more successful championship season.

At the men's meet, Middlebury's competitors consisted of MIT, Williams, Plattsburgh State and Springfield College. Throwing powerhouse Adam Consigli '99 won third place in the weight throw with a distance of 46'02.1" while newcomer Dave Ferreiro '01 took tenth place. Mike DeBlois '01, also a new addition to the team, rounded out the field events with a second place finish in the high jump.

The distance events proved Middlebury to be a solid team with more depth than previous years. Senior Rusty "Scandals" Dolleman '98 was pleased with his time of 16:57.47 and fourth place finish in the grueling 5000 meter run. First-year Tom Santoro achieved a personal best in the 3000 meters with a time of 9:17.17. His impressive eighth place finish was followed by Josh Fisher '00 finishing in ninth place, and Eric Barr '01 in twelfth place. In the 1500 meters, Scott Cacciola '99 secured a strong tenth place finish.

The mid-distance events also reflected some strong Middlebury performances. Middlebury's lone 800 runner Krishna Moody '00 placed fourth with a strong time of 2:03.38. First-year student and

Spice Girls fan Jim Becker '01 ran a speedy 1:31.12 to win the 600 meters. Classmate Francisco Peschiera '01 secured tenth place in the 400 meters.

First-year hurdle-phenom Ethan Barron posted another victory in the 55 meter hurdles with his time of 8.11. Meanwhile, co-captain Matt "Gerard" Burwell '98 achieved the usual effortless fourth place in that event. The short sprints were graced with the presence of Mike "Silver Bullet" Cormier '98. Cormier placed second in the 55 meter dash, just ahead of Velizar "The Bulgarian Bullet" Tarashev '00 who took third. The two athletes reappeared in the 200 meter dash, this time, Cormier emerging in first place with a time of 23.29. Tarashev secured sixth place, while Paul "Garnet Pride" Horsham '01 took twelfth in his season debut.

The women's team faced much more competition at the Smith Invitational, as they faced off against twelve of New England's strongest track teams. The Panthers met their many foes with great success. In the high jump, Cindy Withington '00 inched out her competition for a strong second place finish. First-year Emily Howe also managed to edge out her competition, soaring 16'4.5" in the long jump. Co-captain and NCAA qualifier Anne Marie Oberg '98 achieved third place in the 20-lb. weight throw. Oberg was followed by Maureen Nowlan '99 in eighth. Despite her year's vacation from shot put, Jeanne Restivo '99 threw for an impressive eighth place finish in that event.

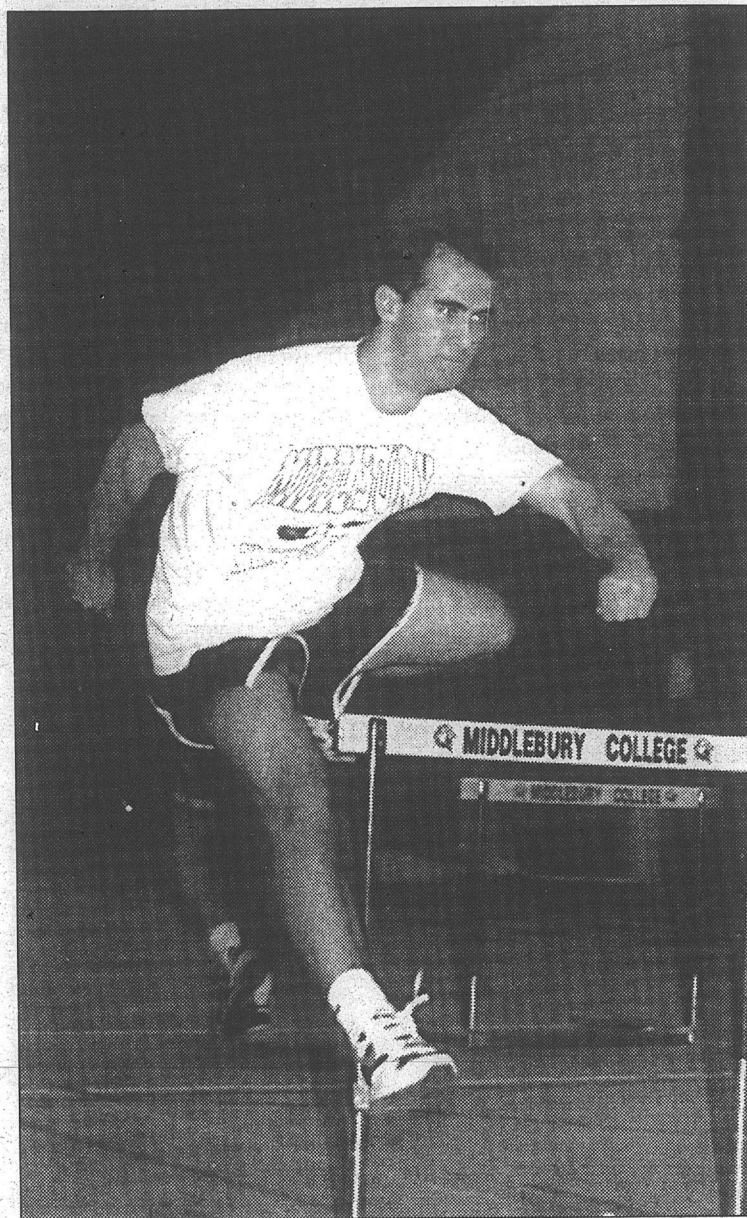
Howe reappeared in the 55-meter hurdles and secured third

place with her time of 9.20. In the sprinting events, Michelle Young '00 overcame serious health considerations to finished sixth in the 55-meter dash and seventh in the 200-meter dash, both with speedy times. First-year Katie "I run with the boys" DeNiro also posted a fast time with her strong fifth place finish in the 400 meters. Laura Ford, another of Middlebury's stellar first-year female runners, placed seventh in the 600 meters.

Annah Heitkamp '00 posted a fast time of 2:20.28 with her sixth place finish in the 800 meters. First-year Kasie Wallace tackled the 1000 meters, emerging third overall. Her classmate and running buddy Kate Irvin '01 had an incredible race in the 1500 meters. Irvin coasted to victory with a time of 4:47.34, qualifying her provisionally for NCAAAs. Despite feeling drained from her adventurous vacation in Spain, Katy Masselam '98, named Vermont's Best Runner this past fall, achieved a time of 4:51.73, securing her an impressive fourth-place finish in that event. Jess "Learner's Permit" Blake '99 had a spectacular showing in the 5000 meters. Her time of 18:16.17 put her in a strong fourth place.

The women concluded the meet by capturing first place in the 3200 meter relay. DeNiro, Heitkamp, Masselam and Wallace blew away the competition by almost twenty seconds, finishing with a time of 9:46.27.

The results for both men's and women's teams indicate strong performances at New England's this weekend, and even more success for the teams this spring in their outdoor season.



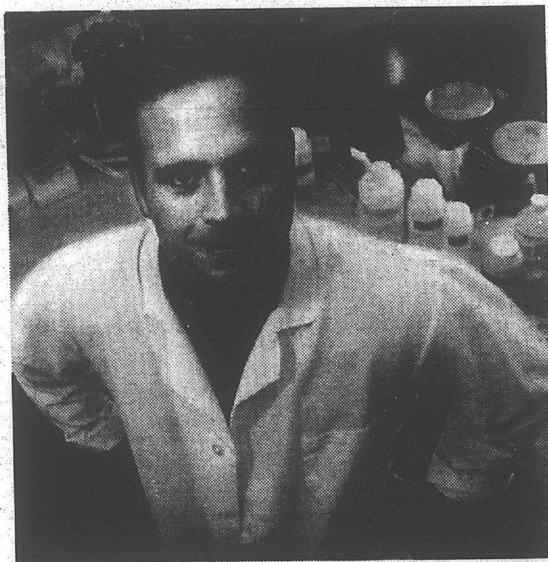
Pete Huoppi

Matt Burwell '98 practices hurdles last week on his way to finishing fourth.

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Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

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Women's hockey wins fourth straight

By Chris Morgan
Sports Editor

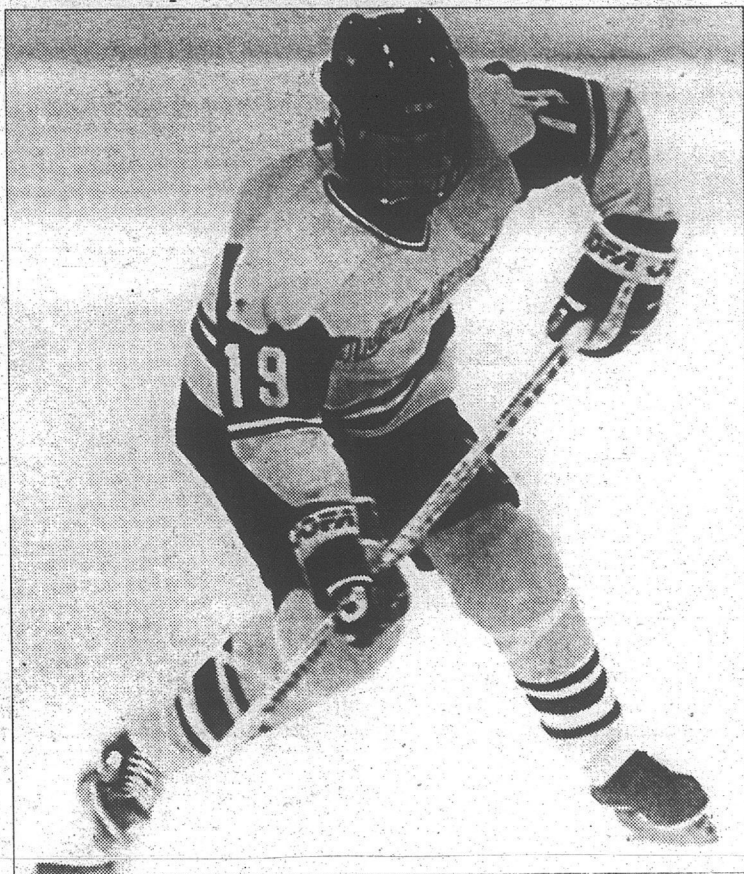
The Middlebury women's hockey team has enjoyed great success lately, winning four straight games to boost their record to 15-4 overall and 11-0 in the ECAC Alliance. This past weekend the Panthers dispensed of R.I.T. by a score of 4-1 and then followed that up with a 6-1 victory over R.P.I.

On February 14, the R.I.T. Tigers entered Nelson Arena with a record of 8-3-3 and were sitting as one of the top teams in the ECAC Alliance. However, Middlebury has been undefeated in the Alliance this year with a perfect record of 45-0 since the league's creation. They were not about to be defeated at home.

The Panthers started the game quickly with a goal by sophomore Sylvia Ryan 7:27 into the first period. The Panthers never looked back. First-year Michelle Labbe extended the lead with a power play goal in the second period and Ryan scored her second goal to put the Panthers up 3-0. In the third period Middlebury was able to go up by a score of 4-0 off of a goal from sophomore Christa McDougall. Middlebury was unable to maintain the shutout with R.I.T. scoring at the 13:08 mark in the third period.

For the second game of the weekend Middlebury welcomed the R.P.I. Engineers and quickly dismissed them 6-1. Late in the first period Labbe managed to score a short-handed goal to put the Panthers up 1-0. While this

would be her only goal of the game, she complemented it with three assists. Ryan scored the only goal of the second period, but then followed it up with a goal 17 seconds into the third. Junior Janice (see Women's hockey, page 21)



Elissa Burnell '01 has helped the Panthers to a ECAC Alliance record of 11-0.

Captain's Corner
Indoor Track

By Matt Burwell, Brad Somma and Mark Tromblay

The men's indoor track team now nears the completion of a highly successful season. Although the indoor season has in past years served as a mere prelude to the spring season, such was not the case in 1997-1998. This past season saw a marked increase in the roster's size and skill level. Pride and determination, in pursuit of the team's quest for mental toughness and physical perfection, were evident in every meet and every practice.

The panthers were ably led by a top-notch coaching staff, headed by Martin "Speedy" Beatty. Assisting Mr. Beatty were veteran coaches Luke Hotte, specializing in the throwing events, and Dave Kerin, specializing in jumping events. Making their coaching debuts this year were former Middlebury track standouts Greg Carolan and Molly Enman, who provided critical assistance in the distance events.

Middlebury's motley crew of athletes is in fact a ruthlessly efficient victory machine. Sprinting, as per usual, is an integral part of the Panther track strategy. Mike "Westside Pride" Cormier and Paul "The Garnet" Horsham have teamed up to rock the proverbial house, dominating the 55-meter dash and 200-meter dash. Faithful adherence to a rigorous training program has rocketed Freshman Jim "Jimbo" Becker to a strong start in that most thankless of events, the 600-meter run.

The hurdling squad dramatically increased in size this year, as freshman phenoms Ethan Barron and Francisco "Cisco" Peschiera, along with Sophomore Derek "Tenacious D" O'Riorden, joined veterans James "Heart Attack" Ackley and Matt Burwell. Barron has fared exceptionally well this season, demolishing the school record in the 55-meter hurdles.

Middlebury boasts a pair of talented 800-meter runners. These runners, who go by the names of Brent "Little Mike" Boscarino and Krishna "Na" Moody, provided the Panthers with much-needed strength in that crucial event. Four rookie harriers have contributed immensely to the squad's distance contingent. Junior Scott Cacciola, along with freshmen Brian Arcese, Eric Barr, and Tom Santoro, have achieved greatness in the 1500-meter run.

Dividing his time between the 3000 meters and the 5000 meters, Rusty "Death" Dolleman has made an impressive showing in his debut indoor season. Josh Fisher has also excelled in these two events, a circumstance that bodes well for his performance in the steeplechase this spring.

Now for the field events. Ben Coello is a noted pole vaulter who hails from Barre, Vermont. Mike DeBlois, a rock and roll drummer, is competing in intercollegiate track for the first time this year but has excelled in the high jump. Adam Consigli continued his rise to power in the shot put and weight throw, and was joined by sophomore rookie Dave Ferreiro. Senior captain Brad "Country Club" Somma chose not to compete in indoor this season, because he wanted to concentrate on training and hanging out. So watch for him this spring.

Unfortunately, the grueling workout schedule that is the source of Panther track pride claimed several casualties. Showing a bravery that few men could match, former Bay State League star Ben Sigel powered through the heptathlon despite a nagging leg injury. Injuries have also sidelined hurdlers Derek O'Riorden and James Ackley, heptathlete Bill Corvalan, and sprinters Rashid Shahid and Mahesh "Mo" Katkar. We will doubtless hear more from these athletes in the spring season.

During the outdoor season we three captains will strive to lead our team toward the ever-elusive goal of bringing home the bacon. Or two bacons. You all know what time it is.

PANTHER STATS

Men's Hockey

12-2-1 OVERALL (9-1-1 ECAC EAST)

OVERALL											ECAC EAST			CAREER		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
15	Mark Spence	22	21	14	35	12	1	4	13	26	16	11	27	74	69	143
21	Curt Goldman	22	12	20	32	7	0	1	11	22	7	15	22	27	31	58
44	John Giannacopoulos	22	11	20	31	4	1	1	1	2	8	14	22	25	40	65
6	Ryan Goldman	22	6	19	25	3	0	0	12	27	5	16	21	15	48	63
9	Emil Jättne	20	5	17	22	2	0	1	5	10	3	13	16	23	55	78
11	Ben Barnett	22	7	14	21	6	0	1	15	30	6	13	19	9	26	35
13	Nickolai Bobrov	22	10	10	20	3	0	2	4	8	10	7	17	24	35	59
18	Francois Gravel	17	5	11	16	1	0	1	7	14	5	8	13	22	32	54
5	Matt Skoglund	22	6	8	14	4	1	0	12	24	6	6	12	first-year		
10	Scott Goldman	22	3	10	13	0	0	1	7	14	1	8	9	first-year		
14	Filip Jirousek	19	2	11	13	0	0	2	11	301	1	10	11	11	25	36
19	David Bracken	22	6	6	12	0	0	0	10	22	5	6	11	9	17	26
23	Ross Sealfon	20	5	7	12	1	0	0	5	10	4	6	14	15	18	33
28	Ray Turner	17	5	4	9	0	1	2	3	6	4	4	8	6	5	11
3	Eric Zink	21	4	4	8	3	0	2	11	22	4	1	5	6	10	16
34	Maxime LeBlanc	18	0	8	8	0	0	0	4	16	0	7	7	first-year		
22	Brady Priest	20	5	2	7	0	0	0	4	8	4	2	6	9	4	13
12	Cam Petke	13	2	2	4	0	0	0	4	8	2	2	4	11	17	28
33	Scott Curtin	4	1	2	3	0	0	0	2	4	1	1	2	first-year		
20	Jason Mikula	6	1	2	3	1	0	0	1	2	0	1	1	first-year		
26	Darren White	6	2	0	2	1	0	0	5	20	1	0	1	first-year		
2	Jeff Anastasio	13	1	1	2	0	0	0	0	0	1	1	2	1	4	5
Middlebury Totals		22	120	192	312	48	4	18	152	335	94	152	246	X	X	X
Opponents Totals		22	34	49	83	10	2	2	167	423	22	32	54	X	X	X

GOAL TENDING											CAREER		
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	REC
1	Francois Bourbeau	12	692	13	1.13	219	.944	4	0	9-1-2	3005	95	44-2-5
30	Chris Farion	11	626	21	2.01	198	.904	3	0	9-1	3255	105	45-7-1
31	Jason Cawley	1	7	0	0.00	4	100	0	0	0-0			

Women's Hockey Statistics

15-4-0 OVERALL (11-0-0 ECAC ALLIANCE)

OVERALL											ECAC ALLIANCE			CAREER		
NO	NAME	GP	G	A	P	PP	SH	GW	P	PM	G	A	P	G	A	P
16	Michelle Labbe	19	16	24	40	2	2	3	1	2	12	19	31	first-year		
2	Sylvia Ryan	19	25	11	36	3	1	5	2	4	18	10	28	51	33	84
11	Catherine Pullins	18	14	11	25	2	1	1	4	8	10	8	18	25	30	55
17	Janice O'Neil	19	8	16	24	1	0	1	3	6	5	13	18	41	42	83
15	Sarah Carpenter	19	3	17	20	1	0	1	3	6	3	14	17	first-year		
25	Christa McDougall	19	11	6	17	1	1	1	7	14	10	4	14	27	22	49
27	Kelly Hase	19	8	9	17	0	0	1	0	0	5	8	13	13	13	26
4	Stephanie Hill	19	4	8	12	0	0	0	3	6	3	4	7	11	25	36
20	Rebecca Sama	19	1	8	9	0	0	0	3	6	0	4	4	2	19	21
24	Suzanne Chepren	19	3	5	8	0	0	0	2	4	3	4	7	9	27	36
22	Lara Goff	7	1	5	6	0	0	0	0	0	0	3	3	28	34	62
23	Sarah Cotton	15	2	2	4	0	0	1	1	2	2	2	4	16	10	26
21	Sarah Hall	19	0	4	4	0	0	0	5	10	0	3	3	4	6	10
19	Elissa Burnell	17	0	3	3	0	0	0	4	8	0	3	3	first-year		
7	Megan Maloney	7	2	0	2	0	0	0	0	0	2	0	2	5	8	13
5	Katie Lynch	17	1	1	2	0	0	1	3	6	1	1	2	first-year		
10	Jennifer Bahnson	19	0	1	1	0	0	0	0	0	0	1	1	first-year		
Middlebury Totals		19	99	131	230	10	5	15	44	88	74	101	175	X	X	X
Opponents Totals		19	30	45	75	1	1	4	48	96	10	15	25	X	X	X

GOAL TENDING											CAREER		
NO	NAME	GMS	MIN	GA	GAA	SVS	SV%	SO	EN	REC	MIN	GA	REC
30	Beth Denoncourt	11	660	23	2.09	218	.905	2	0	6-4	1145	39	14-6
1	Kristin Hackmann	8	480	7	0.80	63	.882	2	0	8-0	1342	23	7



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Men's basketball turns around with three-game winning streak

By Peter Jacoby
 Staff Writer

Entering this past week, the men's basketball team had lost five games in a row and had a miserable 2-5 home record. After three home games, they are now on a three game winning streak and have evened their record at home to 5-5.

The combination of a frustrated team with more talent than they had been displaying and the fact that the seniors may have seen the end of the season approaching enabled the Panthers to come out this week looking like a completely different team.

From the start of Middlebury's game against Norwich last Tuesday, the team looked more solid than they have in the past. With a slightly different offensive attack, the Panthers used their big more outside on the perimeter, and the result was better ball movement than they had had before.

The game stayed close throughout the first half with Middlebury leading 32-29 with less than two minutes to play in the half. The Panthers then finished the half on an 8-0 run which included a three-pointer by Keith Watts '01 and free throws on a technical foul, and the team started to pull away going into half-time ahead 40-29.

Middlebury continued their strong play in the second half and was up 68-49 midway through the second half. Norwich attempted to come back near the end, but could not get within 10 and the game

ended with the home team on top 85-74. Greg Poulos '98 led the team in scoring with 18 and John Maletis '99 added 16 while Chad Malone '01 pulled down eight boards.

The team had a tough match-up the next game, as they hosted Tufts who was 10-7 coming into the game. Middlebury got behind early and had to fight their way back during the first half. A Poulos three with 4:45 to play put the Panthers in the lead 33-32, and set a trend followed for much of the night. The teams traded baskets and the fast-paced game really got the crowd, with its usual Friday night rowdiness, into it.

One such play that excited the fans was a fast break with about two minutes left where Chris McLaughlin '01 dished to Craig Breen '00 for an off-balanced three-pointer where he was fouled and converted the free throw. That four-point play put the Panthers up 43-35.

A great sequence by Malone at the end of the half which included a tip-in basket at one end, and a huge rejection at the other, helped Middlebury stay on top and go into half-time ahead 47-40. Middlebury continued the momentum into the second half while Tufts seemed to come out flat.

Two Poulos three's in the first two minutes increased the lead to 53-42, as the senior asserted himself as the leader on the court. Another senior, co-captain Adam Boffey, played with so much emotion throughout the whole game that it seemed he

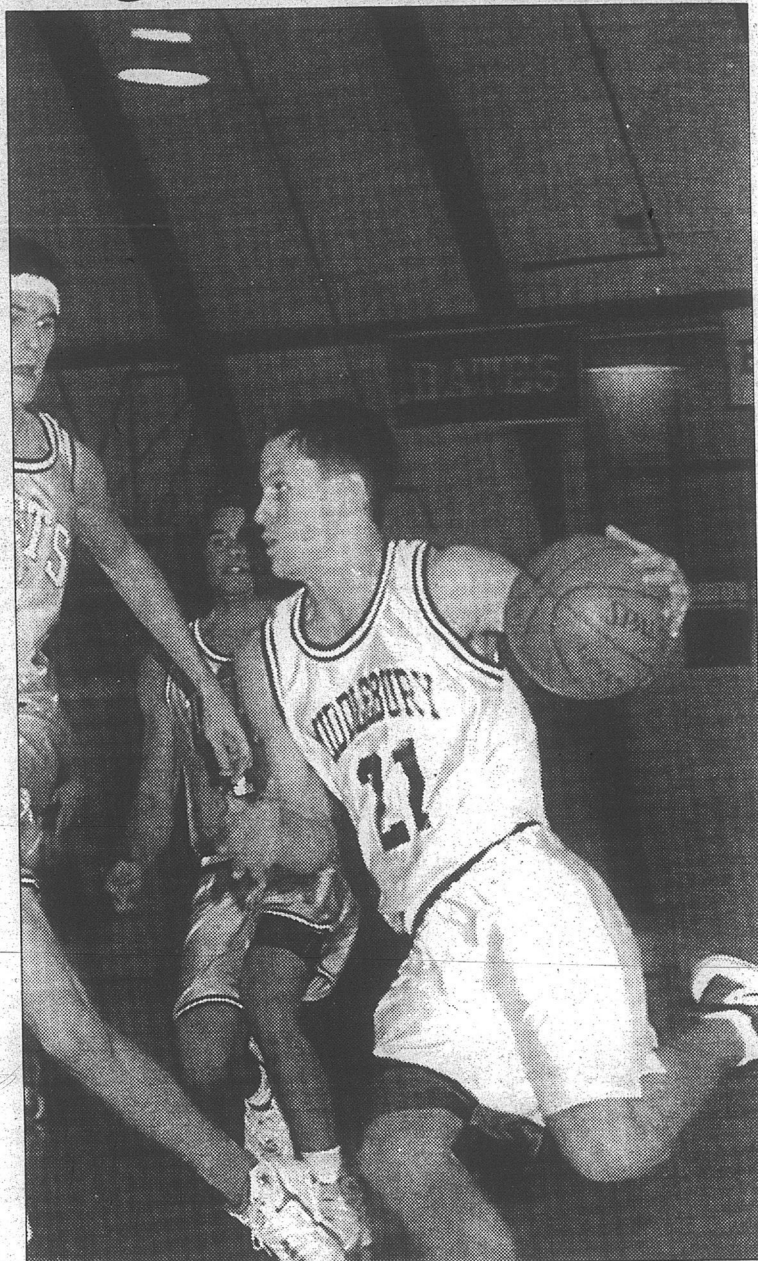
had realized it was his time as a senior to step forward and show what he could do.

While Boffey's intense play fired up both the team and the crowd, the night belonged to the other captain, Poulos. At the 10:35 mark he hit a free throw to score his 1,000th point of his career. The game stopped as Poulos had his picture taken with Coach Jeff Brown and the crowd gave the co-captain a standing ovation. As the game resumed, the free throw line was a place Poulos returned to often, eventually making 22 foul shots, a school record.

Tufts took the lead 65-64 with just under nine minutes to play, and the lead went back and forth for the next four minutes. A jumper by Boffey gave the Panthers the lead for good at 70-68 with five minutes to play. The game stayed close, but Middlebury was able to hit their free throws down the stretch, eventually winning 88-79.

Poulos finished with a career-high 31 points on a night that exemplified what an important factor he is in the Middlebury lineup. Breen hit four three-pointers to pace the Panther shooters while Boffey added 12 points.

The team came out the next afternoon and soundly beat a struggling Bates team 89-61 to finish the week 3-0. The team's record now stands at 7-13 and with only four games remaining in the season, they would love to finish with a long winning streak and a very respectable record.



Pete Huoppi

Greg Poulos '98 drives to the basket on his way to his 1000th career point.

Men's hockey stretches unbeaten streak to nineteen games

By Jennifer DeLeonardo
 Sports Editor

What more can be said about the men's ice hockey team? They never seem to stop. Over the course of the season, they have outscored their opponents 120-34. They have earned and maintained a number one ranking in the Division III East poll.

This past weekend, they increased their unbeaten streak to nineteen games with a 5-2 win over St. Anselm and a 14-2 pounding of New England College.

The Panthers won these two games on the road last weekend, traveling first to St. Anselm on Friday and then moving on to New England College for Saturday.

St. Anselm put up a fight in the first period, holding Middlebury to only one goal, scored by Francois Gravel '98 and assisted by senior co-captain Ryan Goldman.

The Hawks could not hold out on the Panthers for long though, as Middlebury was prepared to bust open the game, scoring four goals over the course of the second

period. It took sophomore John Giannacopoulos only twenty seconds into the period to deliver the message. He came out on the power play, scoring on an assist from Gravel and Ben Barnett '00.

Nickolai Bobrov '99 made the score 3-0 eight minutes later, assisted by Scott Goldman '01 and Gravel. Ross Sealfon '99 added to the score again a minute and a half later with help from Mark Spence '98 and Maxime Le Blanc '01. Brady Priest '00 finished up the period with another tally, making the score 5-0.

Middlebury could not quite coast to the victory. St.

Over the course of the season they have outscored their opponents 120-34.

St. Anselm did manage to make one last gasp in the third period, scoring twice in the last ten minutes, one a power play goal and another a shorthanded tally.

This was not nearly enough, and Middlebury left the rink with a 5-2 ECAC win. Goalie Chris Farion '98 made 21 saves in the goal.

The Panthers were on to the slaughter at New England College on Saturday. New England did actually manage to give Middlebury a game in the first period. The period was

scoreless until the 11:48 mark, when Giannacopoulos shot one home. New England retaliated, scoring two goals within one minute to take the lead 2-1. Middlebury never looked back as Priest and Cam Petke '98 both put in the puck in the net made the score 3-2 to finish the period.

Once again, the Panthers came out with fire in the second period, as Bobrov scored at the 17-second mark. Four minutes later, Skoglund scored on the power play, assisted by his captains Spence and Ryan Goldman. Emil Jattne '98 made the score 6-2 toward the end of the period.

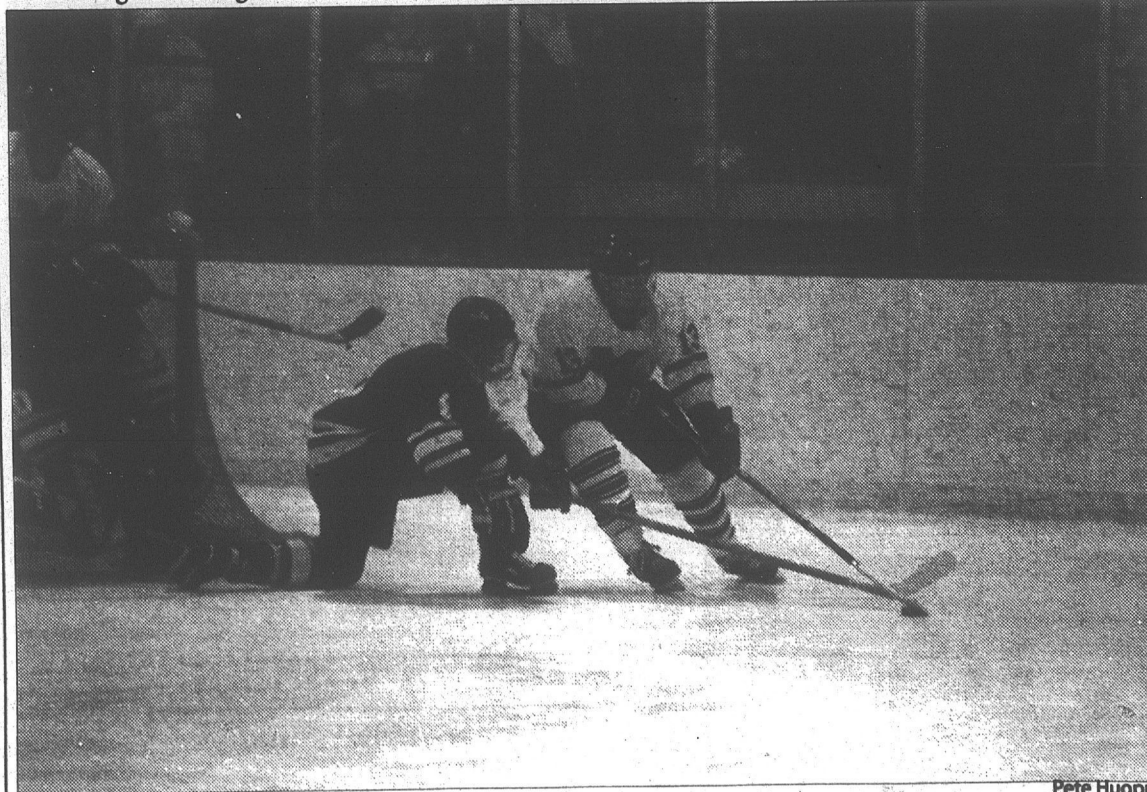
And then the carnage began. Middlebury put eight unanswered goals in the net during the third period.

Petke started it off at the 5:37 mark, scoring his second of the night. He was followed by Bobrov, Ross Sealfon, and Ryan Goldman. Then came four power play goals, one each from Gravel and Skoglund, and one each from Bobrov, his third of the evening and Ryan Goldman, his second of the night.

The third period was also time for a goaltender change, with Jason Cawley '98 seeing his first minutes on varsity ice.

After the dust settled, the scoreboard read Middlebury 14 and New England College 2. Francois Bourbeau '98 recorded six saves in the win and Cawley ended it with four saves. Ryan Goldman had the game high four assists, while Jattne added three.

Middlebury has two more games left in the regular season, both at home. They will face Amherst on Friday night and Massachusetts College on Saturday.



Pete Huoppi

Nickolai Bobrov '99, pictured here against Williams, scored a hat trick in Saturday's game against N.E. College.